

**CHIC POSTER—MICHELLE JOHNSON OF 'BLAME IT ON RIO'**

VOL. IV, NO. 7

# JETSET



LISA BONET



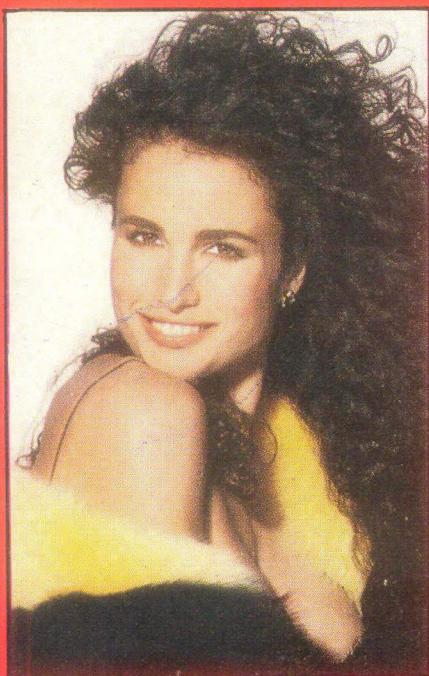
VIRGINIA MADSEN



BINJU ALI  
A STAR IS BORN



ANJELICA HUSTON



ANDIE MACDOWELL

## BEAUTIES OF THE 80'S



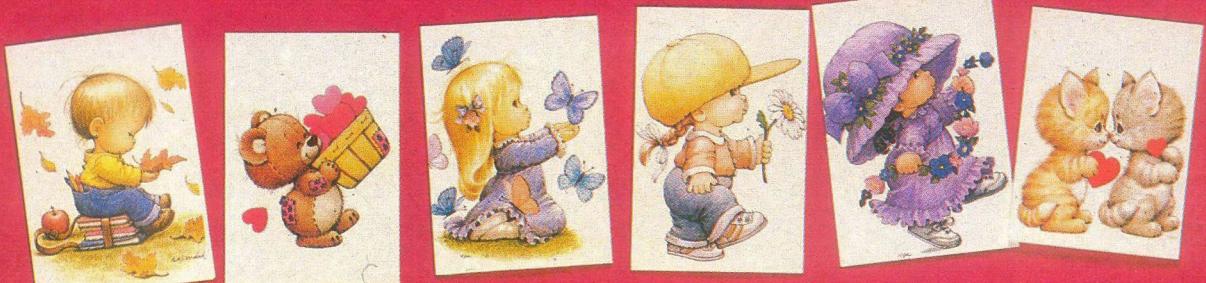
MICHELLE PFEIFFER



MARLEE MATLIN



Big bear hugs, yum yum kisses, rubbing noses, getting cute



and cosy, with Ruth Morehead's charming friends.

Now Archies brings them over in  
the cutest collection of greeting cards,  
stationery and gift items.

**ARCHIES**   
JUST WORLD CLASS!



**ARCHIES GALLERY**, 7-UB, JAWAHAR NAGAR, BUNGALOW ROAD, DELHI 110 007, E-6, SOUTH EXTENSION PART II, NEW DELHI 110 049 AND 1961/1, RASHBEHARI AVENUE, OPP. BASANTI DEVI COLLEGE, CALCUTTA 700 029. **GIFT GALLERY**, 21, DAYANAND ROAD, DARYAGANJ, NEW DELHI 110 002. **WAHI TRADERS**, 3072, 2-J, RANJEET NAGAR, STREET NO. 10, NEW DELHI 110 008. **SATYAM COLLECTIONS**, 115, CHEDHA SADAN, OPP. RITZ HOTEL, CHURCHGATE, BOMBAY 400 020. **ART VIEW**, BALA HANUMAN, GANDHI ROAD, AHMEDABAD 380 001. **REMCO CARD PALACE**, 119-136, TRIPATHI MARKET, DARSHAN PURWA, GUMTI NO. 5, KANPUR 208 012. **SHANTI FINE ARTS**, 41B, SYED AMIR ALI AVENUE, CALCUTTA 700 019. **MOD HUT**, OPP. URVASHI CINEMA, FANCY BAZAR, GUWAHATI 781 001. **BEST WISHES**, ROSY TOWER, BASEMENT, 7 NUNGAMBakkAM HIGH ROAD, MADRAS 600 034. **GREETINGS GALLERY**, NO. 10/A 3RD BLOCK, 22ND CROSS, JAYANAGAR, BANGALORE 560 011. **ULTRA AGENCIES**, 5-8-622/18-19, 1ST FLOOR, INSIDE LANE, ADJACENT TO BULCHAND ABIDS, HYDERABAD 500 001.

**TRADE ENQUIRIES:** ARCHIES, A-17 NARAINA INDUSTRIAL AREA, PHASE II, NEW DELHI 110 028. TEL: 5729456, 5710114. FAX: (91-11) 5751631.

# IN THIS ISSUE

Chic poster—  
Michelle Johnson  
of  
'Blame It On Rio'

## JETSET

Vol. IV No. 7

### Editorial and Circulation

JETSET Magazine  
Amar Hill, Saki Vihar Road  
Bombay — 400 072

Tel: 581873/581893

### Advertising (Bombay)

JETSET Magazine  
Contractor Building Corner  
Ground Floor, Sussex Road  
Bombay — 400 027

Tel: 8722923

### Business Manager (New Delhi)

Capt. B. Narang

Administrative Consultant  
Shailesh Naidu

### SUBSCRIPTION RATES

INDIA: Annual Subscription Rs. 85.  
(D.D./P.O.)

OVERSEAS: (For one year only)  
Airmail only to Pakistan, Bangladesh,  
Sri Lanka, Afghanistan and Burma  
Rs. 360 or US \$ 30.

West Asia, Asia, Europe, Africa and  
Australia Rs. 650 or US \$ 56.

D.D./P.O. to be drawn in favour of  
Stiletto International  
Rates include Airmail Charges

Contents of JETSET are copyright and may not be reproduced in any manner, either in whole or part, without written permission from the publisher. The publisher does not assume any responsibility for any unsolicited materials and will return only those accompanied by a stamped, self-addressed envelope.

## OVERVIEW



As we go into the second half of 1989 and towards the '90s it becomes an appropriate moment to take stock of the best that the current decade had to offer. On these lines our cover story for this issue profiles the best looking women stars of the 80's. Elsewhere we have interviews with young performers in the movies and TV, the ever-popular Neelam, Nitesh Bhardwaj of Mahabharata fame and an up and coming newcomer Binju Ali. Following innumerable requests we have decided this month to carry on the Blow-up an unusual picture of 'Michelle Johnson' the sensuous star of the movie 'Blame it on Rio'. Those who remember her in the film would find her hairstyle on the poster surprisingly different. Among other things we have been deeply concerned about the growing difficulty with college admissions. We are distressed to find that college admissions close at percentage figures in the region of 80 and 90%. It's time we woke people up to find a solution to this problem. Corruption in hallowed places of learning is just not acceptable. At a time when the government looks towards the youth vote bank for the elections it becomes important to require the powers-that-be to find an immediate solution. On the regular front otherwise in this issue we carry a profile of Rock Star 'Bryan Adams', shortcuts, songwords, jokes, comics, quizzes and all the groovy news from here and abroad that the gang at the editorial office has compiled especially for you.

### JS REVIEWS

**3** BOOKS

**4** MUSIC

**6** MOVIES

**8** BEAUTIES OF THE '80s



**14** INTERVIEW WITH  
NEELAM

**17** BRYAN ADAMS GROWS  
UP

**20** BINJU ALI:  
A STAR IS BORN

**23** MAHABHARAT —  
AN EPIC COMES ALIVE

**38** COLLEGE ADMISSIONS —  
A HASSLE

**46** WHO'S DOING WHAT TO  
WHOM AND WHERE

**52** QUIZ : ARE YOU A FLIRT

**61** JUST FOR FUN

EDITED BY MINNU PURI AND PUBLISHED BY SUNEIL PURI FOR  
STILETTO INTERNATIONAL AT WESTERN INDIA ART LITHO  
WORKS PVT. LTD., BOMBAY-59. DISTRIBUTED BY INDIA BOOK  
HOUSE (P) LTD., 4th FLOOR, TULSIANI CHAMBERS, NARIMAN  
POINT, BOMBAY-400 021.

# FEEDBACK

Dear Editor,  
Thanks for the Brooke Shields blow up and the song words. The best I like is Hi-tech happenings. Your recent issue was superb. Please give us a Wham blow up.

**NAVEEN TAYAL**  
Delhi

Dear Editor,  
Brooke Shields poster in the June issue was just what we always wanted. How about posters of Wimbledon champs Steffi Graf and Boris Becker?

**AMIT LOIWAL**  
Baroda

Dear Editor,  
The short cuts section of your mag was excellent. I picked up your mag for the first time and I find it really good.

**DAVID ARUL**  
Madras

Dear Editor,  
The sixth copy of JETSET was a bag of terrific goodies. The cover scoop entitled Macho Men of Hollywood was just mind-boggling. The unconventional singer featuring Yazz was the highlight of the issue.

**AMBUJ KAUSHIK**  
Meerut City

Dear Editor,  
You don't seem to notice that you have a lot of female readers too and you just can't ignore them. Enough of Samantha and Madonna. I would love to have posters of Bon Jovi and Def Leppard. Please give us lyrics of 'Bad Medicine' and 'Sweet Child'.

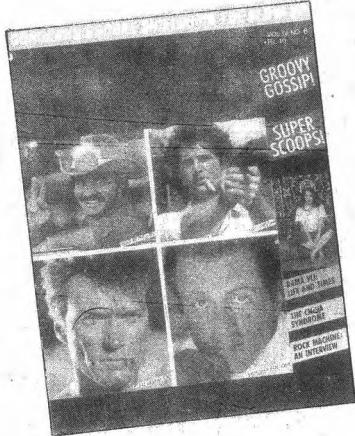
**MADHAVI BHAGWAT**  
Thane

Dear Editor,  
Since the last five months JETSET has improved immensely. It has taken a big leap. June issue was simply fabulous. The only part where you are not up to the mark is 'With love from Bollywood'.

**REXY SUBBIAH**  
Bangalore

Dear Editor,  
Thanx a million for the June issue. All the articles were superb. Special thanx for song words. How about an article about fashion designing or health care.

**PRADEEP PUNJABI**  
Jalna



**Letters to the Editor, with the writer's name and address should be sent to:** FEEDBACK, JETSET Magazine, Stiletto International, Amar Hill, Saki Vihar Road, Bombay-400 072.

**Letters will be edited for clarity and space.**

Dear Editor,  
The blow-up of Brooke Shields was a refreshing change. So was the article on Macho Men of Hollywood. Your interview with Rock Machine was right on time, as people are beginning to explore Indian Pop.

**SHAIKH ASIF**  
Bombay

Dear Editor,  
Thanks a lot for the Brooke Shields poster, the article Pretty Baby ... was really great. The Short-cuts, quiz and Hi-tech were also interesting. JETSET has become more and more interesting.

**SOHANLAL SUMAN**  
Pathankot

Dear Editor,  
The June issue of JETSET was wow with smoochy-moochy Brooke Shields on the blow up. The song words were really what I was wishing to hum especially Fast Car by Tracy Chapman.

**ANURAG MAHAJAN,**  
Jassur (HP)

Dear Editor,  
Thanks a million, billion, trillion and zillion and whatever comes after that for the fabulous June issue. The article on the macho men of Hollywood was great...

**ANINDITA ROY**  
Calcutta

Dear Editor,  
The glitter, grace and glamour that you've added to your new look of JETSET makes it look like a foreign mag. Thank you for the poster of Brooke Shields, and the article on Macho Men of Hollywood was very good.

**SANJAY KUMAR SHARMA 'RAJ'**  
Malad (W) Bombay

Dear Editor,  
Your magazine has no colour pictures at all. Atleast you could have given us good colour pictures of Brooke Shields. As for the poster, yuk. Do not give us such a big blow-up of just a face. Why don't you give us glossy posters of Sabatini, Sam Fox and the heroine of Adventures of Baby Sitting.

**NICKS, DINGS, JITS, BABO, NAREN**  
Bombay

Dear Editor,  
The June issue of JETSET had much to offer. Macho Men of Hollywood was truly out of this planet. The tete-a-tete with Rama Vij was thoroughly enchanting. The Rapping section has now become the greatest asset. 'The Pretty Baby Grows Up' — Brooke Shields deserved to be the apple of my eyes.

'Chinese Checkers' was a superb inclusion — a cut above the plebian. How about inviting reader's views on the massacre of Chinese students?

**SHASHANK SHEKHAR**  
Meerut Cantt.

Dear Editor,  
JETSET is an absolutely complete magazine. Really we are it's maniacs. Why don't you release twin issues every month? Your magazine arrives pretty late here, why?

**INDERJEET PATEL**  
Raipur (MP)

Dear Editor,  
Your last two issues were out of this world. Thanx for the Brooke Shields and Sam Fox posters. Thanx also for the article on 'Macho Men of Hollywood'. Also thanx for the interview with Rock Machine. I request you to give us posters of Bruce Springsteen, Michael Jackson and Arnold Schwarzenegger.

**PRAVEEN K. VERMA**  
Chandigarh

**THE TOP TEN****Paperbacks**

1. THE NEGOTIATOR — Frederick Forsyth
2. MASTERCLASS — Morris West
3. THE NINTH BUDDHA — Daniel Easterman
4. THE SUN IS BLEEDING — George Bartram
5. TILL WE MEET AGAIN — Judith Krantz
6. A GLIMPSE OF STOCKING — Elizabeth Gage
7. ALASKA — James Michener
8. LORD OF THE AIR — Graham Masterton
9. CINNAMON WHARF — Janice Young Brooks
10. THE WINTER WOMEN — Mary Rose Hayes

*List compilation based on popularity of books at Shemaroo Library, Warden Road, Bombay.*

**THE TOP TEN****Hardbounds**

1. PARTNERS — John Martel
2. FRENCH KISS — Eric Van Lustbader
3. THE GREEK KEY — Colin Forbes
4. A SEASON IN HELL — Jack Higgins
5. A TIME TO DIE — Wilbur Smith
6. HOME RUN — Gerald Seymour
7. THE RUSSIA HOUSE — John Le Carre
8. THE FORTUNE — Michael Korda
9. THE RAJ — Gita Mehta
10. GOING WITHIN — Shirley MacLaine

suffering from cancer and has only a few days to live. So he decides to die in his favourite manner — hunting. Accompanying him on this wild hunt for the first time is his daughter Claudia. Here Wilbur Smith utilizes the magic of his pen and takes his readers along with the Monterros, hunting in the dense jungles of Africa. The bait, the machhan, the agonizing but patient wait, is all too vivid and potently realistic.

Sean and Riccardo trap and kill the mighty lion whom they have nicknamed Fredrick but Riccardo is not satisfied by this feat. He wants the greatest treasure desired by each and every hunter and poacher within miles — the ivory tusks of Tukutela, the nickname given to the oldest and most powerful elephant living in the national parks of Zimbabwe.

The chase begins with the group trailing Tukutela into the wasteland of Mozambique where Claudia makes a sudden halt due to a sprained foot. Sean and Riccardo continue the chase along with Matatu, the tribal tracker who follows the scent of the elephant into the swamps.

Wilbur Smith can be associated with the jungles, wild hunts and wild animals just as Clive Cussler would be associated with the deep sea. His ability to transform the reader to the scene of the hunt makes his writing unique and pleasurable. Smith's other novels include, The Eye Of The Tiger, Wild Justice, Cry Wolf and many many more.

**FIREFLY****Maeve Binchy**

Maeve Binchy had two other best-selling novels' Echoes and Light A Penny Candle before she gives us another bestseller. Firefly Summer is an enchanting story of a small, sleepy Irish town, called Mountfern and in particular of the family who run the local pub, the Ryans. Each one goes about his own business ... Patrick O'Neill comes down from America and brings trouble with him. With his two children he plans to renovate the big house Fernscourt, which was burned down, into a sophisticated hotel. The book shows how his life becomes totally interwoven with the Ryans and the other people in the town. With her easy going style of writing Binchy has created a story of tangled emotions and changing times. The novel makes good reading especially on a rainy day.

**MASTER CLASS****Morris West**

In Morris West's latest novel, the hero is a young American art historian, Maxwell Mather. Mather is the family archivist for a noble Italian family, whose daughter Pia Palombini, is his lover. When Pia dies she leaves Mather with a legacy of a choice of works from the archives.

Whilst burrowing under a pile of musty volumes, Mather discovers a cache of priceless works of art. His claim to them would be hotly disputed by the family, so he goes about planning a highly ambitious and elaborate scam to appropriate them.

Being an art collector himself, Morris West knows the art world intimately and with this knowledge he has skillfully woven together a morality tale, artworld thriller and murder whodunit. Good reading.

**A TIME TO DIE****Wilbur Smith**

A Time To Die is the story of a wild hunt. Riccardo Monterro is a rich businessman trading in animal skin and ivory. Riccardo has often trampled the wild bushes of untamed Africa with his favourite tracker and friend Sean Courtney. But this is no ordinary hunt for Riccardo. For this is going to be his last hunt. Riccardo is

**ELVIS IN QUOTES****Sid Shaw**

Many books have been written about the phenomena people used to call the king of rock 'n' roll — Elvis Presley. But none have tried to really study indepth the man he was. This book by Sid Shaw compiles along with photographs what people had to say about Elvis and also what he meant to them. People like Bruce Springsteen, Paul McCartney, John Lennon, Chet Atkins and Little Richard and a whole lot of other celebrities who are famous in their own right now, have talked about Elvis and what he meant to them.

# JS REVIEWS

## U.K. TOP TEN

1. Sealed With a Kiss — Jason Donovan
2. Manchild — Neneh Cherry
3. Ferry Across the Mersey — Gerry Madsen and Friends
4. On Your Own — Bobby Brown
5. Wind Beneath Your Wings — Bette Midler
6. Patience — Guns N' Roses
7. Missing You Like Crazy — Natalie Cole
8. Eternal Flame — Bangles
9. I Don't Wanna Lose You — Gloria Estefan
10. Liberian Girl — Michael Jackson

## U.S. TOP TEN

1. Toy Soldier — Montika
2. Express Yourself — Madonna
3. Missing Love — Simply Red
4. Batman — Prince
5. So Alive — Lemon Rockets
6. On Your Own — Bobby Brown
7. With The Love — Fine Young Cannibals
8. What You Don't Know — Expose
9. I Don't Wanna Get Hurt — Donna Summer
10. Lay Your Hands On Me — Bon Jovi

Top Ten Singles for the week ending July 27, 1989.



## LIKE A PRAYER

### Madonna

*Like A Prayer* is Madonna's latest album, in fact it is her most serious LP to date. The songs are totally different from the usual stuff that she sings. In this album she explores human relationships and the tracks talk about her childhood, her parents, and her stormy marriage to Sean Penn.

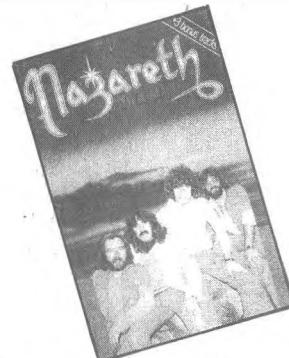
The title track is a straight forward love song with orchestrated music and a gospel choir. The song has strong religious overtones.

*Express Yourself* is a catchy song with infuriating lyrics like *'Don't go for second best baby/Put your love to the test you know. Love Song'* has Madonna dueting with Prince with the

lyrics written by the Purple One himself. The song has a bizarre melody. *'Our luck is running out of time You're not in love with me anymore I wish that it would change, but it won't if you don't'* is the opening verse of *Till Death Do Us Apart* which seems to be a description of her breaking up with Sean Penn. *Promise To Try* is a song dedicated to her mother who died of cancer when Madonna was very young. *Cherish* is bouncy in the 'True Blue' fashion, while *Spanish Eyes* is a slow guitar oriented song in which Madonna sings about her Spanish lover who is away from home fighting in the war...

On the B side, *Dear Jessie* is very hippyish and is all about fantasies, magic lanterns, candy kisses, pink elephants, fairies and leperchauns. A total misfit in this sort of LP. On *Oh Father* she sings about a man though it is not clear who the man is, it could be her father, Sean Penn or even God. *Keep It Together* is Madonna's life set to music. It talks about her leaving her family to make it big. Finally the last song is really weird. It has a guitar squealing in the beginning, the Lord's Prayer and Madonna asking '*I have a reservation. What do you mean its not on the computer?*' Crazy.

But the album is worth it for the difference in her style.



## GREATEST HITS

### Nazareth

These Scottish heavy metallers move through their greatest hits with competent ease. Most people at the Europe rock show will remember them and should buy this cassette. The album has *Holy Roller*, *Love Hurts*, *Bad Bad Boy*, *Hair of the Dog*, *Dream On*, *Where Are You*, and other favourites.



## BEAUTIFUL DREAM

### Zamfir

An oldie-goldie flute instrumental from MIL by an unknown called **Zamfir**. Titled *Beautiful Dream* it features favourites like *Annie's Song*, *Memory*, *Danny Boy* on side A. Side B features evergreen tracks like *Plaisir D'Amour*, *Somewhere My Love*, and *Amazing Grace*. The laidback soft music makes good listening late at night or early in the morning.

## AIN'T COMPLAINING

### Status Quo

*Ain't complaining* is Status Quo's latest release from MIL. Playing their trademark 12 bar boogie, Status Quo come through with some pretty boring music. None of the songs except the title song is worth listening to. The rest of the songs sound like lift-offs from some of their previous hits.

## EK-HASEEN-SHAAM

**Bhupinder Singh-Mitalee**

There is no doubt that the Bhupinder-Mitalee duo is rated as one of the top-most ghazal singing pair, not only in India but also in various other countries of the world.

They are regularly featured by Doordarshan singing patriotic songs as well as ghazals. HMV presented the popular ghazal team at a formal launching of Bhupinder and Mitalee's dual album-appropriately titled 'Ek-Haseen-Shaam' — before a select and invited gathering at the Hotel President, Bombay on Saturday, 10th June '89.

Bhupinder, the master performer as he is sometimes called adds his own inimitable style, that delicate touch of his magical voice to his songs, giving melodious pleasure to millions of ghazal addicts. The innovative techniques and hypnotising tunes just flow naturally from him.

Going by the 'wah wahs' on the sound track it will not be difficult to appreciate that this kind of performance is very popular. Bhupinder should be complimented for playing to-the-gallery.

The number 'Maikhane se jhoonthe aye, tum bhi nashe mein hum bhi nashe mein...', really puts you in a swinging mood besides leaving you spellbound with the enchanting background music specially that of the harmonium and the violin.

The number 'Apne jasbath ke naahak hi saza deta hoon, tujh ko khat likh ke mein takiye mein chhupa deta hoon.....' should find many of the listeners humming with Bhupinder.



Volume 2 features, besides Sudarshan Faakir's 'Botal sharaab ki.... Qateel Rajasthani's beautiful lyrical melody 'Dil ne kiya tha yaad abhi aap aagaye, kismat hamaari jaag uthi aap aagaye.... both sung by Bhupinder. The duet by the pair 'Ishk ka daaman chhod na pyare...' brings the curtain down on the musical feast promising all the buyers a truly 'Ek-Haseen-Shaam' at Rs. 60/- (L.T. extra) both volumes included.



## PRABHU KA DHYAN

**Penaaz Masani**

Music India Ltd., in their latest release titled 'Prabhu Ka Dhyan' feature some of Penaaz Masani's deeply emotional numbers and they should be truly complimented for also including some of Anup Jalota's ever green Bhajans on side 2 of this cassette.

Penaaz Masani who first appeared in the Sham-e-Ghazl programmes on Doordarshan a couple of years ago, proudly enjoys the feat of being the first female, non-filmi, solo singer to have been awarded three Gold discs. A firm believer in God, Penaaz loves songs which have a deep meaning. She began her singing career with Bhajans but was later introduced to Ghazals by none other than the late music maestro Jaidev music director of 'Hum Dono' fame.

The number: 'Radha kehti mohan mera

'Meera kehti woh hai mera...' is certainly Penaaz's best in the cassette. The lyrics by Subhash Jain 'Ajai' have a deep pathos and even the music by Anup Jalota is melodiously pleasant.

Another number: 'Janam janam ke punya fale to manav tan to paya...' who's lyrics are by Sudhakar, is also well rendered by Penaaz.

Side 2 featuring Anup Jalota's bhajans find Anup singing on Shirdi Sai Baba.

The number: 'Woh phool na ab tak chun paya jo phool chadhane hai tujh par...' should easily be ranking among Anup's best sung bhajans in almost all his entire singing career. The music, the lyrics, the tone and the enchanting melody will be cherished by all bhajan lovers.

Yet another number: 'Jahan jahan mein jata Sai geet tumhare gata...' which has lyrics by Saraswati Kumar 'Deepak' is a fitting conclusion to the album.

## VEHSHATE DIL

**Anup Jalota**

Sapan Jag Mohan the famous film music director of the film 'Teri talash me' fame teams up with Anup Jalota to bring out some light ghazals. The lyrics are from Naseem Akhtar, Saeed Rahi and Shafaq Shahni "Chishti".

Music India Ltd. have given Anup a break from the routine stuff of devotional music that he so often renders. But with all fairness to Anup the ghazal numbers some how don't seem to be having the ghazal flavour.

Anup has done well in the first number of Side 1 'Tum jahan chaho wahiin raah badal sakthe ho....phir bhi kuch door mere saath to chal sakthe ho....' lyrics by Naseem Akhtar.

The number 'Peete hai jhoon ke hum' should be the pick of the album with both the background accordion music as well as the catchy lyrics fully backing Anup who is also at his best in this number.

Some other numbers notable for its lyrics should be :

'Yeh saza payi dil lagane ke....' by Shafaq Chishti and Shahryar's 'Zindagi jaisi tamanna thi, nahin kuch kum hai...'

All in all an album for all Anup Jalota's fans wanting the maestro to do something refreshingly different from the bhajans and kirtans.

Vehshate Dil (Urdu Ghazals) from Music India Ltd. stereo cassette at Rs. 29/- All inclusive.

## TOP TEN VIDEO LIST

1. INDIANA JONES & THE LAST CRUSADE
2. GLEAMING THE CUBE
3. CHANCES APE
4. DREAM A LITTLE DREAM
5. L. A. BOUNTY
6. KICK BOXER
7. I KNOW MY FIRST NAME IS STEVEN
8. THAT'S MY BABY
9. WE THINK THE WORLD OF YOU
10. CAROLANN

*List Compilation based on the popularity of films at Shemaroo Video Library, Warden Road, Bombay.*

## GLEAMING THE CUBE

Life for Brian is all fun and games until one day when his brother Vinh gets killed. The police call it suicide but Brian knows his brother better and so he sets out to trace his brother's killers. Vinh's killer is none other than his own girlfriend's father. While the story itself is thrilling even more thrilling are the skating scenes. The cast includes Christian Slater, Steven Bauer and Richard Herd. Jay Ferguson has done a good job for the movie's music, especially the title song. On the whole the movie makes an exciting and pleasant viewing.



## THE DREAM TEAM

The actors in this movie are very well cast. The heroes are inmates of a psychiatric hospital. Billy (played by Michael Keaton) though he lives in a fantasy world is well ahead of the other 'psychos' in his therapy group who dub as veggies. The veggies include Jack (Peter Boyle) who thinks he is Jesus, Henry (Christopher Lloyd) thinks he is a doctor while Albert (Stephen Wurst) doesn't know who he is as he is catatonic.

One day their therapist, Dr Weitzman (Dennis Boutsikaris) takes them on a field trip where he gets separated from the group, sees a murder is rendered unconscious and is hospitalised. The veggies are left to fend for themselves in New York City as they try to rescue the doctor before the murderer can eliminate him. This movie will make you laugh sometimes as well as cry.

## FLETCH LIVES

Fletch (Chevy Chase) gives up his newspaper job to fly South to claim a plantation left to him by an aunt. But there are evil forces at work — a place called Bibleland wants his property as does some company who plans to use it as a toxic dump. To add to this confusion the Ku Klux Klan dance on Fletch's lawn asking him to leave and go back. The movie's plot is holey as well as senseless and offensive. Not worth the trouble.

## TRUE BELIEVER

Columbia Pictures latest release True Believers is sure to keep the viewers glued to their seat's what with the most dramatic and heated court room proceedings.

The movie is all about the hectic efforts of a lawyer and his team in securing the release of a murder convict who the lawyer truly believes as 'wrongfully confined.'

James Woods plays his part superbly and Yuji Okumoto as the convict on whose role the movie revolves around is O.K.

Right from shot 1 to the finish the director Joseph Ruben sustains the battle scenes in the court admirably.

The movie brings to the fore some vital questions that plague modern society. It daringly exposes the extent to which the police force can go about suppressing and manipulating the crime proceedings and the callous backing it receives from the forces that matter in the cover up. However the finale brings home the age old belief that truth alone will triumph, come what may.



## INDIANA JONES AND THE LAST CRUSADE

Seems like every Indiana Jones film is better than the previous one. This one has a historic touch because the plot which is set just before the first world war involves the search for the Holy Grail. The audience can visually travel with the adventurers through many places. The highlight of the film however is the funny portrayal of Hitler. While Harrison Ford is good and Alison Doody is a newcomer, Sean Connery steals the show.

## TOP TEN VIDEO LIST

1. TRIDEV
2. AAKHRI GULAM
3. SACHCHAI KI TAQAT
4. NA-INSAAFI
5. DAATA
6. HUM BHI INSAAN HAI
7. SAU SAAL BAAD
8. TAQATWAR
9. JUNGBAAZ
10. GOONJ

*List Compilation based on the popularity of films at Shemaroo Video Library, Warden Road Bombay.*



## HUM BHI INSAAN HAIN

Now theres Kader Khan in a different role, after a long time. Instead of the comic roles that he's been doing for sometime he is now back to square one. He is villainish once again. Kader Khan who is Rekha's (Neelam) father is all set to crush the romance that is blossoming between his daughter and Bhola (Sunjay Dutt). But they have a saviour, of course its Jackie Shroff in the form of Seth Kishanlal. Kishan is bent on scaring the happiness out of Kader Khan's life as he is responsible for the death of his sweetheart — Radha (Jaya Pradha) who also happens to be Kader Khan's daughter. Basically the whole story is a struggle between the rich and the poor... Jackie is average and Sunjay, though he has acted true to his name (Bhola) in the film, wears clothes that are out of place. How can a villager who doesn't know a word of English be seen dressed in jeans? Only Bokadia knows better.

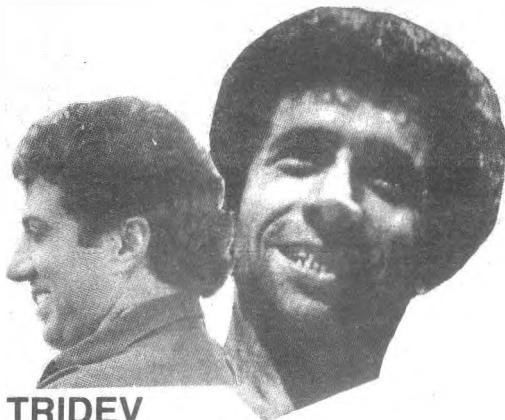
## NA INSAAFI

As if to say we haven't had enough of Amrish Puri's brutalities, there are more of them in 'Nainsaafi'. It is indeed a 'nainsaafi' to the audience by giving them the same story again and again. Amrish Puri kills DCP Khanna and cuts off the right hand of Shatru's father who has sentenced him to death in his capacity as a magistrate. The movie becomes another tale of vendetta with Shatru and Chunky seeking their revenge. There is undying love between the two brothers Vijay (Shatru) and Sonu (Chunky) who meet their respective matches in Sonam and Mandakini. While Shatru is his usual self and Sonam has nothing much to do except dance a little here and a little there. Chunky will probably liven you up with his pick-pocket girlfriend-Kamli. Watchable, only if you've nothing better to do.



## JUNGBAAZ

Jungbaaz is weird. There's a lawyer (Raikumar) who lives like royalty and travels only in helicopters, there's a hip-shaking hero Govinda and an equally active heroine (Mandakini). Govinda's family gets massacred while he is falsely accused of murder and the grand lawyer has him jailed with a death sentence. When the lawyer finds out the truth, he saves the hero only to confine him in his castle. The heroine is called to put some sense into the hero's head. Meanwhile villains — Danny, Shakti and Prem Chopra continue with their smuggling and other hideous activities. Mandy enters their gang to leak out their secrets and all hell breaks loose when her identity is revealed. Jungbaaz has a sloppy plot and an equally tedious music score. It should be avoided at all costs.



## TRIDEV

Free from all the earth-shattering and ear-aching background music Tridev is one movie which is different from the trash that is being dished out today from Bollywood.

Tridev constitutes Sunny Deol, Jackie Shroff and Naseeruddin Shah in a role very similar to that of Hero Hiralal. All three have an issue to settle with the greatest villain of the Indian screen — Amrish Puri as Bhujang. The tridevs are paired off with Madhuri, Sonam and Sangeeta Bijlani. Musically the movie has emerged a winner with the chart-topping numbers — 'Tirchi topi wale' and 'Gajar ne kiya hai ishara'. Anupam Kher as the honest policeman is average. Sunny (Sagar) who is in the police department gets falsely implicated by Bhujang and company, his bosses transfer him to a remote village called Madhopur. His father is the judge who sits on the case and is forced to free the scoundrels on the basis of manipulated evidence. Sagar leaves for the village after breaking off his engagement with Divya (Madhuri) and finds Jai Singh (Naseeruddin) as a self-styled Robin-hood helping the villagers against the atrocities of the local Sahukar. Jai Singh is also on the look out for Bhairo Singh alias Bhujang who had stabbed his father. The pair join hands in friendship. Jai Singh also meets Rita (Sonam) who is a minister's daughter. The third in the trio is Ravi (Jackie Shroff) also Madhuri's brother, who gets fed up of his father's stubborn attitude towards his sister's kidnappers and decides to teach them a lesson himself.

And so the tridevs set out to catch Bhujang and others with stenguns, explosives, arrows and rockets. There are certainly a number of absurdities in the film and yet Tridev is the most talked about movie today.

# BEAUTIES OF THE 80'S

THE TASK IN HAND SEEMED IMPOSSIBLE — SELECTING SIX HEAVENLY BODIES FROM A LIST THAT SEEMED ENDLESS! THESE ETHEREAL BEINGS HAD TO HAVE STAR QUALITY — THE ALL TOO SMOULDERING DROP-DEAD LOOK; AN ELUSIVE STYLE; A PROVOCATIVE POISE ALONGWITH ECLECTIC TALENT. AND ABOVE ALL THEY HAD TO BE THE HOTTEST NUMBERS OF THE 1980's. SO WE PROPPED UP THAT MYTHICAL, MAGICAL MIRROR AND ASKED... MIRROR MIRROR ON THE WALL, WHO'S THE FATALE FEMME OF THEM ALL! FOLLOWING ARE THE SIX DREAM GIRLS OUR MIRROR CHOSE.



MARLEE MATLIN

To watch Marlee Matlin act is an experience. This deaf and dumb ethereal beauty, who won an Oscar for her role in *Children Of A Lesser God*, can convey more through the emotions in her eyes than a normal artiste can. And being handicapped is not something that can bring Marlee down. For she has accepted life as a challenge. If she hadn't become a star she would probably have been a successful business woman or even a cop. She is known to have stopped people on the road and strike a bargain on the street, if anything desirable catches her eye.

But she became a star and with stardom came success, recognition and pots of money. However it has been a long climb up. Born to a Chicago family, Marlee caught fever as a baby which caused her a complete loss of hearing. Her family supported her at this juncture by communicating with her in sign language and sending her to special schools for the deaf. At the tender age of eight she became interested in acting and played the lead roles in *The Wizard Of Oz*, *Peter Pan* and *Mary Poppins*. Simultaneously she enrolled herself in *The William Rainey Harper College* where she majored in criminal justice. Instant success with *Children of...* fulfilled her long cherished dream... to be recognized as an artiste and fight like any other normal actress, to stay at the top. Marlee's second movie was *Walker* about an American who sets about to conquer Nicaragua. There's also a TV film, *Bridge Of Silence* where she plays a mute mother trying to get custody of her child. Presently what she'd like to do most is to get away from deaf roles.

"I want something closer to myself, someone who just lives life and happens not to hear." She'd like to work with Whoopi Goldberg and Eddie Murphy. Marlee has had a steamy affair with William Hurt, her hero of *Children of...* and currently she's just broken off with Richard Dean Anderson. Her message to everyone... "Think for yourself. Do what makes you happy."



LISA BONET

Boy has she grown up! If there was any doubt that Lisa Bonet had matured from a giggly teenager into a sensuous woman, it was put to rest with the release of *Angel Heart* which has Lisa paired up with sexy Mickey Rourke. *The Cosby Show* an American TV programme started it all. Lisa was all giggly and coy. As time went by Lisa began maturing into a beautiful swan. As Lisa would herself tell you, she wasn't always pretty. "I was hideous until I was thirteen. And even though things began improving I didn't have a date until I was nineteen." Today she exercises to keep herself trim and keeps away from junk food. Her personal lifestyle is definitely healthy. It centres around Eastern philosophies and disciplines, which help her to relax. She has even made a trip to India, studying under a guru.

One of the high points about Lisa's portrayal of wholesome Denise Huxtable in *The Cosby Show* is the outrageous clothes that Denise possesses. The real Lisa is fond of fashions too, but doesn't always put in a lot of time in her wardrobe.

Presently Lisa is still adjusting to stardom. "I wonder when people stare at me sometimes. Do they recognize me or do they just find me interesting. I find it very weird sometimes."

Lisa has always been a loner. Her parents divorced when she was very young so she never really knew her father. Making matters worse was the fact that her mother is white, which makes the situation very confusing. It felt as if she was a square peg in a round hole.

Despite her talent, Lisa doesn't view show business as her entire life. She wants to work for another ten years and then travel all over the world finally settling down in a castle in Spain, probably with her dream prince. For the moment Lisa is busy with her own television show and more movies. She has proved that she can carry herself with aplomb, opposite even the most seasoned professionals. With her flair for comedy and winsome appeal, she's certain to have no problem at being the centre of attraction.

## MICHELLE PFEIFFER

Thirty year old Michelle Pfeiffer is extremely modest as she says, "I don't know that I have ever felt that I was extraordinary looking." Sounds strange coming from this blue eyed blonde cause she's blessed with the sort of beauty that needs no dramatizing, no heightening, no trick-lighting and darned little tending. In fact, it's so easy to get transfixed by her beauty that one tends to forget what a fine actress she is. Michelle grew up in Orange County California and acquired her education at

the Fountain Valley High School in the County itself. She began her career with *Grease 2* where she played the slim and pretty high school girl, Steffanie. Though the movie was well received, Michelle couldn't find her foothold in Hollywood. However her talent once again shone through in Brian De Palma's remake *Scarface*. Then came *Ladyhawke* where her role was overshadowed by the bird. After appearing as one of the witches in *Witches Of Eastwick* she has firmly established herself as an

actress. Then came *Married To The Mob* and *Dangerous Liaisons* which has earned her an Oscar nomination too. Her latest role is that of Joanne, involved in a steamy passionate romance with Mel Gibson in *Tequila Sunrise*.

Michelle is single and has just broken off with boyfriend Peter Horton of *Thirty Somethings*. She's an actress whose performances keep expanding to showcase her versatility but she still has to make a long journey to get to the top.



## ANJELICA HUSTON

She is class personified! She's a third generation descendant of a true Hollywood dynasty — granddaughter of the great late actor *Walter Huston* and daughter of actor/screen writer/director *John Huston*. Even her statuesque looks exude theatricality: the aristocratic nose, the noble cheekbones, the elegant neckline, squarely positioned on strong athletic shoulders. But Anjelica has proved her true talent by walking off with the best supporting actress award for her portrayal of *Maerose Prizzi* — played opposite her real life lover *Jack Nicholson*, in the film, *Prizzi's Honour*.

These days Anjelica, now almost thirty eight, is busy behind a bamboo desk managing the show at *Lorimar Pictures* formerly the famed *MGM studios*. Rather than sit around and wait for the ideal script to show up, she prefers developing her own features. Obviously her father was the best director she has ever known. In fact she was born while on the filming of his greatest triumph, *The African Queen*. He launched her into acting when she was fifteen in his medieval romance *A Walk With Love And Death*. The film wasn't much of a success and the two got together again only for *Prizzi's Honour*. By that time she had made a name for herself in films like *The Last Tycoon* and *The Postman Always Rings Twice*. It was photographer *Richard Avedon*, a family friend who discovered her unconventional beauty and encouraged her to get into modelling. Today you can pick up a magazine and Anjelica advises you to drink a particular Gin or wear a specific perfume. Anjelica diets and exercises to keep herself fit and skis for entertainment.

As for her philosophy of life she muses, "When I'm old, I would prefer to be one of those lovely blue-haired ladies you see shopping in departmental stores, rather than an attempt at youth regained, cut-up, pulled and injected."



## VIRGINIA MADSEN

Virginia Madsen can be described in one simple word — stunning! Her see-through complexion and startling eyes ooze a mythical kind of beauty. Virginia is almost thirty and ever since she came to Hollywood the movie business has been good to her. First came a flurry of small roles in films like *Electric Dreams*, *Dune* and *Creator*. Even if the writing was silly and the films sank without a trace, Virginia found herself working nonstop. It was when she acquired roles on television that her talent shone through her beautiful face. Virginia remembers her interest in the acting profession from the earlier days when just out of highschool, she began taking part in summer theatre programmes. However she is not the only one in her family to have gone into show business. Her older brother Michael acts too and her mother is an accomplished writer of screenplays and documentaries. Virginia's entry into films was aided by her brother's manager, who took her around to almost all the directors in town. So life goes on for Virginia — hectic because of her tight film schedules, though she makes it a point to keep her body fit by concentrating on yoga. And possessing the kind of glazed beauty that she has, Virginia accepts the fact that beauty and sunshine do not go together. So she prefers to mostly stay indoors.



## ANDIE MACDOWELL

Andie Macdowell is a step-by-step beauty. She was born a naturally stunning Southern belle and developed into a highly praised model and actress. But if you ask Andie what she does for a living, she replies — acting, rather than modelling. Ever since she appeared in the movies *Greystoke: The Legend Of Tarzan* and *St. Elmo's Fire*, she has acquired a new self-confidence and understanding. Her third role is in the movie *The Secret of the Sahara* with Michael York and Ben Kinsley. For the movie she says, "It was a thrilling and satisfying experience. York was inspirational and thoroughly professional. I played the part of a warrior and had to do a lot of fencing."

Andie is past thirty and has the innocent beauty of South Carolina. Often seen on American television in *Calvin Klein* and *L'Oréal* advertisements Andie has today become a household name. She prefers to be near her family while shooting or modelling. Husband Paul and baby Justin journeyed with her even to the Sahara. Surprisingly Andie is a homebody preferring to settle down on a farm, rather than continuing to model indefinitely.

Andie was twenty when she decided to make a trip to New York without her dad's permission. She walked into an agency and signed a contract. She also struck a deal with her dad that if things didn't work out she would chuck up modelling and return home — and college. But things did work out.

And along with 'actress', 'model' and 'mother', Andie would like to add to her the title 'business woman'. "I've made money, I've saved and I've invested well. I own the house I'm living in and I also plan to buy a building in New York. A farm is also on my list." Meanwhile Andie plans to do more modelling, make more movies — and babies!



*She is just a teenager, and like an extremely exotic wine. Brewed in Hongkong but rooted in India, she has been nick-named 'the lucky mascot'. She abhors revealing scenes and prefers to maintain a clean image around herself. And presently she is the darling of the masses. Your guess is right. The latest sensational teenager on the twinkling Bollywood horizon is Neelam.*

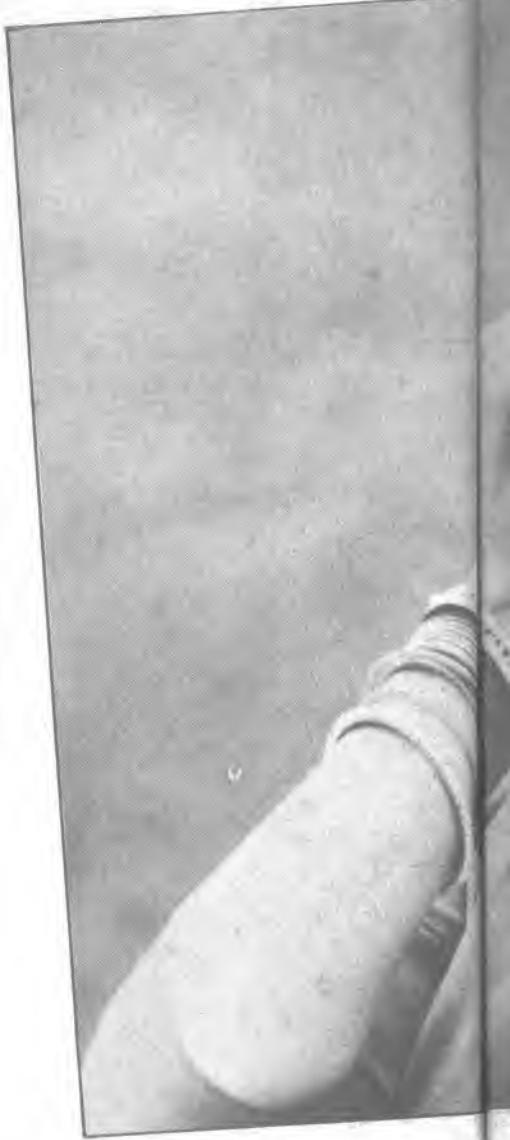
*In a lively interview with Jetset, seated in her tastefully decorated living room, she exudes confidence and maturity as she answers queries ranging from her childhood to the year 2000 A.D.*

# NEELAM

## Coming On Strong

**JS:** To begin with, tell us how did you get into films?

**N:** Well, I was never keen on doing any films before. I used to come to Bombay in my summer vacations from Hong Kong and the producer for the first movie lived in the same building where we used to stay. One day he spotted me and wanted me to act in his film as he wanted a new artiste. I said NO but he kept on trying and I eventually gave in. His name is Ramesh Behl.





In Chor Pe Mor



**JS: Where have you been brought up?**

**N:** I was born and brought up in Hong Kong and lived there for around 15 years. Later we shifted to Bangkok and now we have got our own house there.

**JS: How do you find life in India after living abroad for so long?**

**N:** In the beginning it's tough, but then you get used to it. Basically I love Bombay, as many of my friends live here.

**JS: There are rumours that you plan to quit the industry. Is this true?**

**N:** Well, I won't be in the industry for a very long time. I will leave maybe in another four years.

**JS: Well we only hope that won't happen as many fans would like to see you around for**

**many more years.**

**N: (Smilingly) Let us see.**

**JS: In what way is the film industry changing according to you?**

**N:** Well, I have noticed that the stars have become much busier and the quality of the movies is going down. I mean a few movies are well made but the quality of the movies is going down in the strict sense.

**JS: Is there a tendency towards starring the younger generation, as the old and prominent stars seem to appear rarely?**

**N:** Yeah, because I suppose, the majority of people who are watching movies are the younger lot; say in the 20s or 30s. So they want to watch people, who are of their own age. They don't want to see the oldies. They want to see fresh faces.

**JS: But there are reports that the old stars give better performances compared to the present younger ones. Do you think this is affecting the quality of the films in any way?**

**N:** No, it is not the stars themselves, but basically the films which were made. The old movies were very typical. But now things are improving because of the ceiling forced on all the artistes.

**JS: What is this ceiling limit?**

**N:** Well now it's prescribed that an actor or actress cannot have more than 12 films on hand. They say if you have more than 12 films on hand you can't sign on new films. This is a rule now.

**JS: Do you think that this new rule is going to affect the efficiency of the stars? Like for example lets take the case of a practicing doctor, the more number of patients he sees, the more efficient and experienced he becomes.**

**N:** No, not in this line. The more projects you have, the less time you give to each producer or a director.

**JS: Is it true that producers link-up co-stars and encourage gossip for the salability of the film?**

**N:** Its not the producers but the press. No one but the press. If they see two co-stars who are friendly, they just go and write anything. They want their maga-



*Neelam in Khule Aam*



*Aamir and Neelam with director Shahjehan in Afsana Pyar Ka*

zine to sell after all.

**JS:** Are industry guys nicer than the guys outside the industry?

**N:** I do not know. If I am friendly with people within the industry, it is because of working together in the same profession. But I think they are all the same.

**JS:** Would you marry a film star?

**N:** .... (Looking somewhat pensive) I don't know. May be I wouldn't.

**JS:** You are rumoured to be in love with Dharmendra's youngest son Bobby Deol. Is it true?

**N:** Well we both are of the same age group and we have the same friend circle. We all go out together and some one must have spotted us together. The magazines came out saying we are having an affair. Then they came out saying something like we are going to get married! It is all rubbish. I am too young and even he is too young to think of it.

**JS:** How old are you?

**N:** My birth date is 9th November 1969.

**JS:** How do you spend your evenings?

**N:** Mostly with my friends. I pass my time by going to the health club. I can't just sit around doing nothing.

**JS:** Do you listen to music or read books or watch movies...?

**N:** I listen to Pop music. My favourite groups are Depeche Mode,

Eurythmics etc. I like Sylvester Stallone and Mel Gibson and watch a lot of their movies.

**JS:** What is your impression of the Indian youth?

**N:** Frankly speaking, I have lived abroad. I have seen things over there, and I have seen things over here. I have seen, some of the teenagers here are quite outgoing. I mean its not that the Indians are conservative. Some of the kids are really wild.

**JS:** You mean to say that they are catching up on the West?

**N:** Yes they are, they are. I mean I would like to say that, abroad some of the things are just common but not over here. But some of the kids here are ... fast!

**JS:** Do you think this is a welcome sign? Particularly as India has been a traditional country for several ages?

**N:** I think the Indians should stick to their own culture. Why change it to a Western attitude.

**JS:** How has the Chinese disturbance affected Hong Kong, and what do you feel about it?

**N:** It didn't affect Hong Kong alone. It affected the whole world. I feel sorry for the students.

**JS:** Does politics interest you?

**N:** Not really.

**JS:** How do you view the country's prospects in the year 2000 A.D.?

**N:** Not very bright.

**JS:** What would you imagine yourself to be doing by the year

**2000 A.D.?**

**N:** I don't know. May be I'll be married and settled.

**JS:** In a fully automated home with robots and all?

**N:** Well I don't think I'll be working then. May be the robots would be working for us. (bursts into hearty laughter).

**JS:** How do you plan to spend the New Year eve of Dec. 31, 1999?

**N:** I think I'd like to sit at home away from the crowds, and all the maddening rush.

**JS:** Who has made the maximum impact on your life upto today?

**N:** Not any body in particular.

**JS:** We understand that in the film 'Mitti aur Sona' you told producer Pahlaj Nihalani that you want your name to appear as guest artiste, as you came to know that Sonam's role was relatively more important than yours. Is it true?

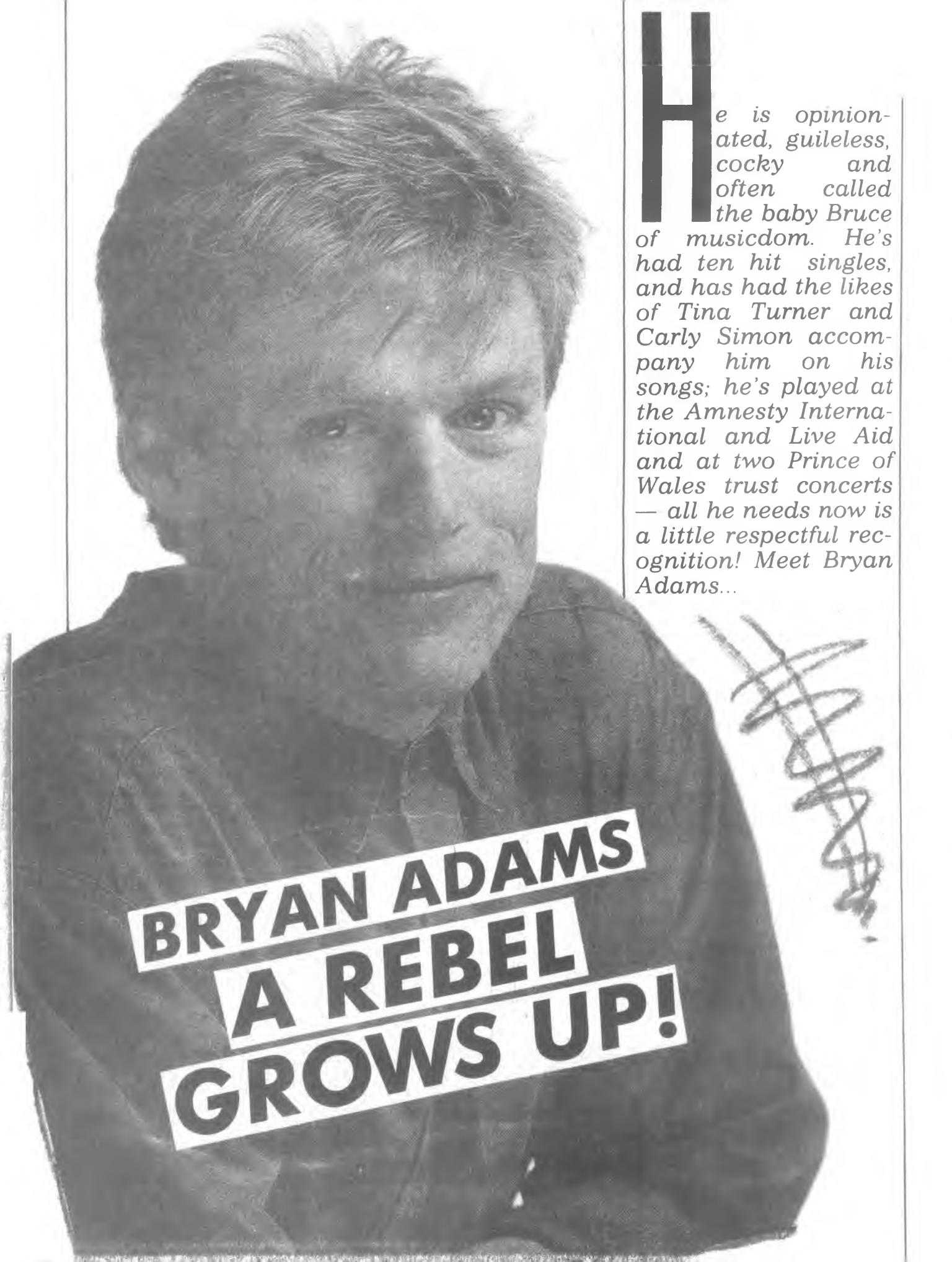
**N:** No this is all gossip. Actually right from day one, Pahlaj kept on saying that I am appearing as a guest artiste only. And my role is very small in the film because the leading lady here has to play the prostitute and as you might be aware I don't play these type of roles. I leave them all for Sonam.

**JS:** Lastly, any message for our Jetset readers?

**N:** (With a very broad smile) The message is, keep on seeing my movies and keep reading good articles about me. And above all, I love my fans!

*Happiness  
Always  
Sonam*

P. PRASAD



**H**e is opinionated, guileless, cocky and often called the baby Bruce of musicdom. He's had ten hit singles, and has had the likes of Tina Turner and Carly Simon accompany him on his songs; he's played at the Amnesty International and Live Aid and at two Prince of Wales trust concerts — all he needs now is a little respectful recognition! Meet Bryan Adams...

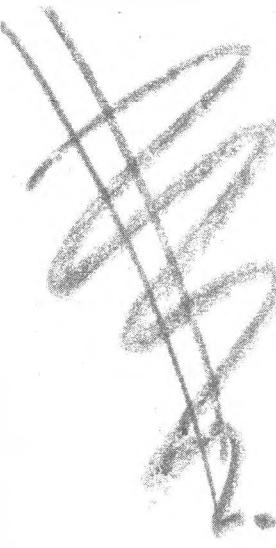
# BRYAN ADAMS A REBEL GROWS UP!



Today, when Bryan Adams sells a cool 6 million records and rakes in mega bucks, he can never forget the time when he was offered one dollar to record four songs. But that was then and this is now... a super star with an ordinary past. Adams' greatest hurdle between him and his rock 'n' roll music has been his father, who was a strict disciplinarian. He hated rock 'n' roll and every thing that went with it. Bryan Adams was forced to travel to vague places like Austria, Israel, Portugal and even Pakistan due to his father's job which meant a different school each time. His childhood was spent trying to adjust to the ways of his colleagues in different countries until he did what was obvious ... he became a rebel. As he says, "My hair was really long, and my attitude was that school just made no sense, and what they were teaching had nothing to do with what I was gonna do later in life." And so Bryan Adams, deep into his music since the age of fourteen, even ignored the precious species... called girls! By this time his parents had divorced and his mother gave him an absolutely free hand, and let him drop out of school and spend all his time playing music. That is why Adams calls her his biggest fan till date! Then came the usual that happens with every struggling star. He took what ever gig came his way, washed dishes and did more gigs. He even sold pet food when the money wasn't enough to get by. At the age of seventeen he met songwriter Jim Vallance who had quit the band 'Prism' and was in search of a singer to make a demo. Adams turned up the next day with a dozen ideas but none that could impress Vallance. Vallance thought the youngster to be "unruly, unstructured, and undisciplined." So they

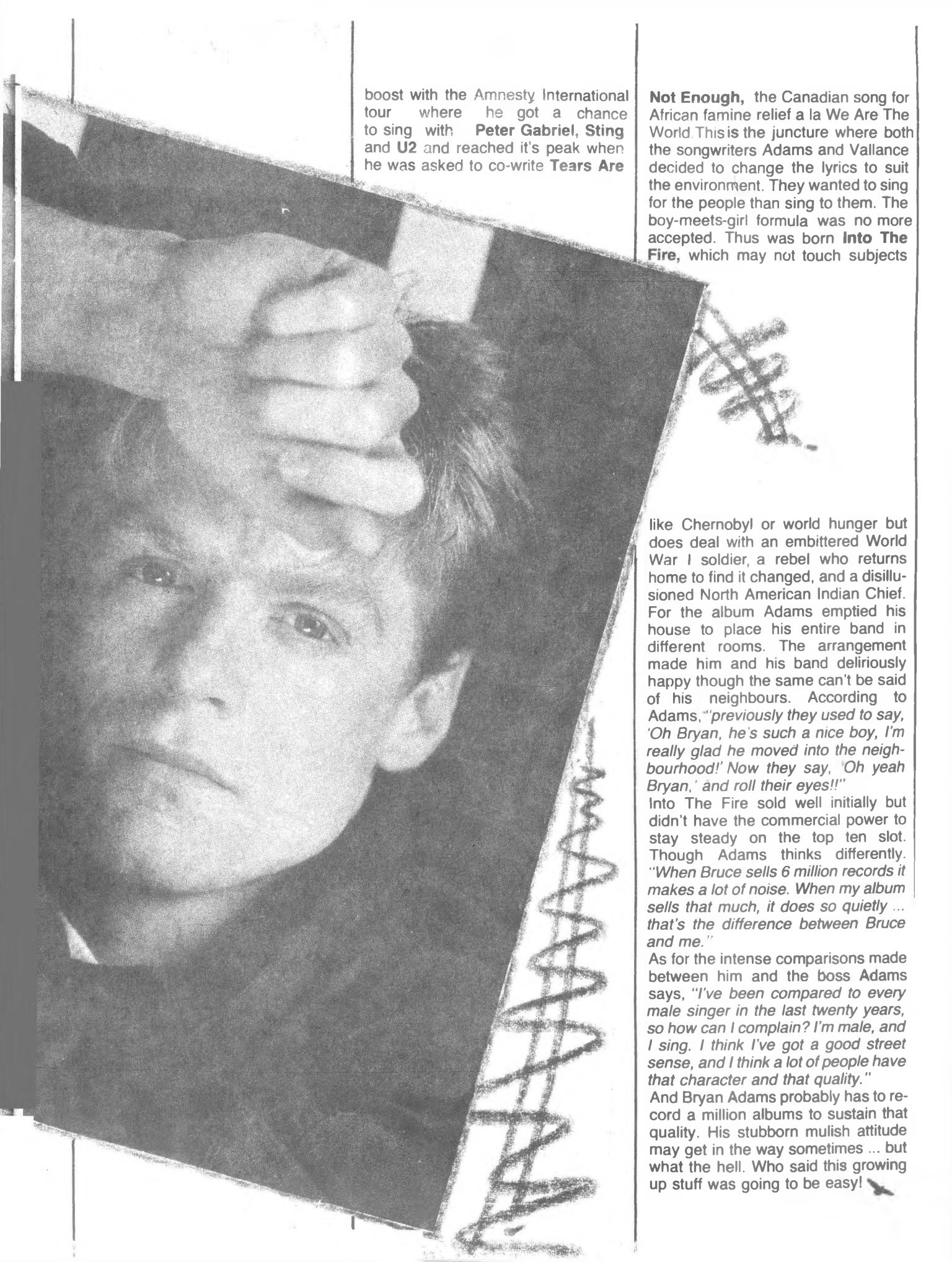
scrapped everything they gathered and started writing individually. The demo was sent out to companies regularly and rejected constantly.

That was when A & M records offered him one dollar to record four songs and he grabbed at it with both hands. His single *Let Me Take You Dancing* flopped miserably and so did his debut album self titled *Bryan Adams*. His second album *You Want It You Got It* did a little better. Making that record was an experience for Bryan Adams. For he says, "*I had no girlfriend, no money, no house, no car and I owned nothing. There I was, a free man in New York City and I'd walk to the studio everyday ... I look back on it very fondly.*" After this album Bryan Adams began his real work. He became his own promotion guy. He attended giveaways, contests, radio programmes and made friends in the music industry. With his next album *Cuts Like A Knife*, came instant recognition. Radio decided to play his songs and MTV aired his title track video. Adams hit



the road in a big time way, opening acts for groups like *Foreigner*, *Journey*, *Kinks* and *Loverboy*. And then came the album which proved to be a blockbuster — *Reckless* with its ever so popular number *Run To You*. About the album Adams comments, "*There was more pressure doing Reckless. It sounds up and happy, most of it, but I can't believe we pul-*

*led it off. I was in real turmoil. It was personal. I was very anxious and very uptight and worked the band to the maximum doing that record.*" Adams confidence further received a



boost with the Amnesty International tour where he got a chance to sing with Peter Gabriel, Sting and U2 and reached its peak when he was asked to co-write *Tears Are*

**Not Enough**, the Canadian song for African famine relief a la *We Are The World*. This is the juncture where both the songwriters Adams and Vallance decided to change the lyrics to suit the environment. They wanted to sing for the people than sing to them. The boy-meets-girl formula was no more accepted. Thus was born **Into The Fire**, which may not touch subjects

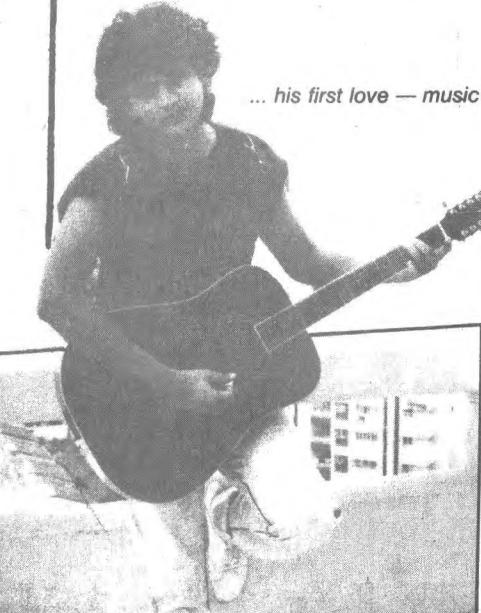
like Chernobyl or world hunger but does deal with an embittered World War I soldier, a rebel who returns home to find it changed, and a disillusioned North American Indian Chief. For the album Adams emptied his house to place his entire band in different rooms. The arrangement made him and his band deliriously happy though the same can't be said of his neighbours. According to Adams, "previously they used to say, 'Oh Bryan, he's such a nice boy, I'm really glad he moved into the neighbourhood!' Now they say, 'Oh yeah Bryan,' and roll their eyes!!!"

*Into The Fire* sold well initially but didn't have the commercial power to stay steady on the top ten slot. Though Adams thinks differently. "When Bruce sells 6 million records it makes a lot of noise. When my album sells that much, it does so quietly ... that's the difference between Bruce and me."

As for the intense comparisons made between him and the boss Adams says, "I've been compared to every male singer in the last twenty years, so how can I complain? I'm male, and I sing. I think I've got a good street sense, and I think a lot of people have that character and that quality."

And Bryan Adams probably has to record a million albums to sustain that quality. His stubborn mulish attitude may get in the way sometimes ... but what the hell. Who said this growing up stuff was going to be easy!

**F**or a guy who literally grew up in the industry, with Mehmood as an uncle and a producer as a father, Binju took up the profession very reluctantly. Given a real choice he'd probably have been happier racing bikes or flying planes, which is why he comes through refreshingly different, in the recently released teenaged love story 'Goonj'. His own life has not been very different from the average teenybopper screen romance. Having fallen in and out of love with Sangeeta Bijlani first through a long steamy relationship which began years back in college and then more recently with Kimi Katkar and a few other industry girls. With so much behind him there is now a certain depth and determination which should carry him far. In this interview Jet-set takes a peek into Binju's plans for the future and where life appears to be taking him from now...



... his first love — music

**JS.** Now that *Goonj* has reached the people, how does it feel to be recognised?

**BA.** Great. I see people recognising me, smiling. Though they still don't know my name, everywhere I go they call out "ae Goonj ka hero" and stuff like that.

**JS.** Do you feel you will make it to the top?

**BA.** Ofcourse, I see no reason why I won't. God is my good pal you know. Do you want to meet Him?

**JS.** Was *Goonj* your first acting experience?

**BA.** Not exactly because I had played a pilot in a teleserial — 'Jawani Ke Din' about four years back but there were problems with Doordarshan and the whole thing didn't get through. Besides this I've also done an acting course under Roshan Taneja.



## BINJU ALI - A STAR



# IS BORN

**JS.** How did it feel to work with Juhi, what about the rest of the crew?

**BA.** I've known Juhi since her modelling days and about the rest of them it was like a holiday in Goa. Great team work, lots of fun, lots of love.

**JS.** What about girlfriends? Is the reel-romance with Juhi going to become a real romance?

**BA.** Well if that happens with Juhi it will be too good. I mean good for her.

**JS.** Talking of girlfriends how does it feel to look back in time? Today you've come a long way from the point, where Sangeeta and Kimi had left you.

**BA.** Look back? I don't believe in looking back, because the past is not important, to me.

**JS.** Did you ever bank on Kimi for your career?

**BA.** Never.

**JS.** Tina Katkar went around talking about your bad reputation to everybody, what was this bad reputation?

**BA.** What she said about me doesn't bother me. It was the daughter who was important to me and not the mother.

**JS.** Why are you prejudiced to the industry girls?

**BA.** I was but not anymore. I was on a different trip then but today I'm mature enough to accept things for what they really are.

**JS.** What according to you is ideal girl material?

**BA.** Somebody who can cook, (whoever said that the way to a man's heart is his stomach was probably right). She should have an excellent sense of humour and above all she should be musical that's what will make her beautiful. Personally I feel nothing is ugly, everything and everybody around me is beautiful.

**JS.** What are your plans for the future?

**BA.** I'm working to be a great actor-singer and entertain the world. I'll soon be doing a film called Sharakhth where I'm acting with Amitabh, 'Bahane Bana Liye' is a tele-film in which I'm working with Kittu Gidwani. Then there's the teleserial



Nai dishayen in which I'm doing the lead role for Vivek Vaswani. I'm also providing the music for all these and ofcourse will be singing for them too. Presently, I'm working for 'Bonny' which is being made by my uncle Anwar Ali, and I will also be cutting a disc in July — 'Jaane Jaana.'



... with Viveck Vaswani



**JS.** Do you think you got good coverage in Goonj compared to Kumar Gaurav?

**BA.** Yes, he got his bit, I got mine.

**JS.** If you had to choose between singing and acting what would you choose out of the two?

**BA.** I love both. I would like to be a combination of an actor and singer.

**JS.** What do you think is your main asset?

**BA.** My voice and more importantly it's my attitude towards people that I consider to be my best asset.

**JS.** How did you get the acting bug?

**BA.** Acting and singing have grown with me. I always wanted to act, I've been trying to do so for eight years.



**JS.** Earlier Juhi starred with Aamir Khan who became a heartthrob, do you think you can take his place?

**BA.** Why should I take his place? I'll make my own place, my own space too.



**JS.** Besides singing what are your other interests?

**BA.** Flying — speed, I like anything and everything connected to speed.

**JS.** Your family has been in films, did that help you?

**BA.** My father and uncles have made a lot of films but I didn't want to ask for a role. I wanted them to offer me a role which they would do only if they found me worthy of it.

**JS.** Have you ever been disappointed by yourself?

**BA.** No. I've never regretted whatever I've done, because I chose to do it. Every experience of my life taught me something new, and enabled me to see life from different angles.

**GURPREET CHANDOKE**

# AN EPIC COMES ALIVE MAHABHARAT

It's Sunday morning and the roads are empty and still. Except for a few birds chirping, one doesn't even hear the hawkers yelling. Curtains are drawn and people, young and old are glued to their TV sets because its Mahabharat time. Mahabharat — the glamorous and yet realistic serial through which people live each and every moment of the great epic, has proved to be a real blockbuster. B.R. Chopra, the mastermind behind it all tells Jetset why the serial is so popular among millions of people.



Dronacharya with his disciples

J.S. What initiated you to make Mahabharat?

B.R. It was the government of India that gave me the idea and I agreed to do it because the epic has a lot of social relevance in today's times. I thought that it was a nice way of bringing out the real value of our ancient Indian culture. Moreover I felt that the serial with all its internal conflicts and politics would be a good message for the modern mind.



Pandavas with wife Draupadi

# "I LOVE FLIRTING!"

NITESH BHARDWAJ

As Nitesh walked into 'Chiranjiv', the bungalow where we interviewed him, his eyes gleamed naughtily. With his infectious smile he looked disarmingly attractive. His easy elegance and willowy bearing have a piquant quality of arousing a curiosity about him in people's minds. He can make anyone desperate to know more about him — the private person behind the public eye.



In fact what strikes one most about Nitesh is that he is not far away from the screen Krishna, and that's one of the main reasons why he bagged the role. Says he, "it must have been my extra-curricular activities like girl-charming and flirting that must have convinced Ravi Chopra to choose me". Very few know that initially he had been assigned the role of Vidhur. But fortunately for one and all, Ravi Chopra and Goofy Paintal realised that they would be wasting his talent and thus changed their minds. And how right they were! For, if it wasn't for their change of decision we would all have been deprived of the po-

J.S. Are you making it for a commercial purpose or is it because its a religious epic?

B.R. It is not being made from a totally commercial point of view. I thought that this would enable me to bring out a strong social message so I went ahead with it.

J.S. Quite a few episodes of the Mahabharat are still to be televised, are you getting an extension?

B.R. Originally we were asked to

tent personality of Nitesh who has that elusive, indefinable and irresistible something.

"I love flirting" he says, and his statement is rather justified. His flirtatious attitude is the hen that lays golden eggs for him. Elaborating on the techniques that he uses to galvanise female hearts, he explains, "I always start with verbal flirting". Just like Krishna was always surrounded by gopis, so is he. "I'm surrounded by them, all the time, everywhere I go. I'm always on the look out for good gopis because I love good company", says Nitesh. Of course he also mentions the qualities a girl should have to qualify as a good gopi... big expressive eyes and long lustrous hair. These according to him are the prerequisites of beauty. That's what he likes about girls but all the same he also knows what girls like about him the most. He knows well that its his sparkling, limpid eyes and that naughty fleeting smile, that are his ace cards, which he sure uses to his advantage. "I'm also very receptive and that makes me a good flirt", he says. He likes people and he likes winning their hearts and yet he is wary of everybody around him. Nevertheless his fear is not baseless. He has seen people changing. Going back in time, he reminisces his modelling days when he was still waiting for a chance to show the sheer diverse talent that was packed up inside him, looking for an opportunity to break out, while



Karan, Shakuni and Duryodhan.

he sold Allwyn watches and Phillips transistors. The same ad producers who had ridiculed and ill-treated him then, today sing an altogether different tune and treat Nitesh like royalty. The same can be said about the industry girls too. "now that I'm somebody, quite a few of the girls try talking to me, but where were they when I was a struggling actor" he asks pensively. Then as an afterthought he says, "basically the whole world is calculative and selfish and not just the industry girls". That's the reason why he loves the adulation that he gets from his fans.

"It is very difficult to find genuine feelings of love, peace, romance and even hatred in todays adulterated world and that's why I love my fans. I feel that their love for me is genuine. Actually its the character that I'm playing which is

great and so people have decided that I'm great", he says. What people thought of him was evident from the way people came with their families and children to get themselves photographed with Krishna on the sets of Mahabharat. Nitesh himself admires the character of Krishna though he worships Durga, his family deity. "I've learnt a lot from Krishna, he's taught me things like diplomacy, patience, love and peace". Since he says that he has learnt the art of diplomacy, one cannot help but wonder whether he will, like many of our other screen Gods (N.T. Ramarao, Arun Govil et. al.) plunge into politics. "No, not for the time being. At least right now I've no inclination towards politics. But in future, well whose seen the future". That apart, he's got a passion for

complete the Mahabharat in 52 episodes but now we have got an extension of 39 episodes.

J.S. If the serial is not televised at prime time do you think it will affect the serial's popularity?

B.R. They may telecast it at the same time as before and even if they don't, I've no

horses and that's what made him take up veterinary medicine as his career. But it was circumstances that forced him to act. "I wanted to work with horses but all they offered me in return was peanuts". The peanuts couldn't have provided him with a living and so he made acting his profession.

Nitesh loves clothes and you can see him at Fashion street or Linking road of Bombay, where he does most of his shopping. At night you may find a hip-shaking 'Krishna' at Xanadu the discotheque he visits often. But here's a bombshell for his female fans — he's got a girlfriend hidden somewhere whom he describes as having beautiful eyes and "will give many of my heroines an inferiority complex, once she comes out in the open". But this shouldn't break your heart because she was also one of his fans who had come for his autograph. "But it's nothing stable right now, we've known each other for just two months", he says. The philosophy of his life as he puts it, "'I like doing the right things in life, so that I can be proud of them when I look back'.



Nitesh with Ravi Chopra

NITESH BHARDWAJ

46/47, Hira Appts.

Next to Polychem S.V. Road,  
Goregaon West, Bombay 400 062.



All set for action ....



authority to do anything about it. Regarding the popularity being affected, it's too pre-mature to say anything at this point.

**I.S.** There is a strict order of not taking shoes on the sets of Mahabharat, is it because of any religious sentiments?

**B.R.** No, its not any sort of superstition or religious sentiment. Its just that the floor which has been painted for the sets, can get damaged.

**I.S.** Among Ramayan and Mahabharat, which serial do you think is more popular?

**B.R.** Both of them are equally popular. Anyway how can I say anything for sure, its for the people to decide, which serial they like better.

**J.S.** Ramayan has tried to give a perfect picture even at the cost of distorting facts, what do you have to say about Mahabharat?

**B.R.** That's because in Ramayan they have tried to portray Ram as an 'adarsh' man. Ram has been shown as God, that's why they may have tried to give a perfect picture of him, as Ram is supposed to be ideal.

Whereas, in Mahabharata we've presented Krishna the way he is and have not tried to show him as perfect. So we'd no such problem.

**J.S.** All the multiple marriages, children out of wedlock, jealousy and politics in Mahabharat, don't you think their effect can be detrimental on the audience?

**B.R.** I don't see why this will happen. Just because they are seeing multiple marriages on TV, doesn't mean that people will themselves go and marry five times. However, there was a reason for doing this. At that time women were more in num-

ber as compared to the small population of men. So people have to view the serial according to the spirit of that time.

**J.S.** There has been a rumour that you were not happy with Channa Ruparel who played Rukmani. Has she done full justice to the role?

**B.R.** I had absolutely no problem with her. She is a good artiste and a likeable girl. This is a baseless rumour.

**J.S.** Has the serial turned out as per your expectations?

**B.R.** We are all very happy with the serial and also pleased about its popularity.

GURPREET CHANDOKE



# "BO'S BACK IN "GHOSTS CAN'T DO IT"

*That scintillating, alluring seductress is back again and how!! The bewitching Bo Derek is back with a bang (no pun intended!) in a movie full of ghostly passions, called not surprisingly ... "Ghosts Can't Do It"!*

*Bo sure knows that she has what it takes, and this time it's not only acting but she is confident that she is going to hit it off as a producer of the film too. While she'll act and produce, husband John Derek will take care of the direction and cinematography of the eerie ones!!!*



# B

o Derek returns to the screen after a five year absence more beautiful than ever, with the international superstar Anthony Quinn as her leading man in "GHOSTS CAN'T DO IT", an adventure comedy with her husband, John Derek as director and cinematographer. The film was shot entirely on location in Hong Kong, Sri Lanka, the Maldives Islands, and the State of Colorado.

Bo stars as the alluring Kate Scott, whose recently deceased husband, the macho, flamboyant, business tycoon M.B. "Great" Scott, returns from the grave to lovingly haunt her. Unseparable partners and lovers throughout their marriage, the Scotts struggle to continue their passionate relationship.

While M.B. Scott resorts to faith, magic and even attempted murder to consummate his undying love for Kate, she has to deal with an invasion of her island paradise, a hostile corporate takeover, a sinister kidnapping and a plot to deprive her of her entire pearl-harvesting empire. Through it all, Kate's primary concern is to try and find a new body for her husband, because there is only one thing that 'ghosts can't do'. Their attempts to resolve this unearthly predicament will have audiences laughing.

## A LITTLE ABOUT BO...

Bo Derek became an overnight success in "10", Blake Edwards' smash



comedy about mid-life crisis starring Dudley Moore. Her braided hair began a trend in fashion and, to this day, the phrase "a perfect 10" has become an internationally acknowledged description of an unusually attractive woman.

From the beginning of her career Bo was interested in all aspects of filmmaking, and found a perfect collaborator in her husband. Becoming one of filmdom's most famous husband-and-wife teams the Dereks have made "Once Upon A Time", "Tarzan, The Ape Man", and "Bolero". Bo also starred in "A Change Of Seasons" with Shirley MacLaine and Anthony Hopkins, "Orca The Killer Whale" with Richard Harris. With "GHOSTS CAN'T DO IT", Bo Derek will add the producer's title to her cinematic credits.

John Derek began his motion picture career as an actor and throughout the fifties appeared in such films as "Knock On Any Door", "The Ten Commandments", "Mask of the Avenger" and "Exodus". In the early 1960s he retired from his role as matinee idol and embarked on a career as a director. His 1965 adventure "Once Before I Die" starred his then wife Ursula Andress. His other features of the late sixties include "A Boy ... A Girl" which Derek also wrote and photographed, and "Childish Things" starring his third wife, Linda Evans.

Anthony Quinn portrays M.B. "Great" Scott whose love for his wife defies the finality of death. Quinn, an internationally acclaimed giant of stage and screen, has won Academy Awards for his performances and is probably best known for his unforgettable performance in "Zorba The Greek". Quinn has recently fulfilled his life-long dream to play Pablo Picasso in the upcoming "A Man Of Passion".

"GHOSTS CAN'T DO IT" also stars Don Murray as a long-time friend and business associate of the Scotts. Murray, recognised worldwide as the star of the popular television series "Knots Landing" has appeared in such films as "Bachelor Party" and "Peggy Sue Got Married".

And so, the wait is on for the ghost to perform — his earthly deed! All we have to do is wait and see whether Bo, with all her fatal charm, managed to do it!!!

# RAPPING

## THE FROST & POEMS

Time flows by like the frost running down windowpanes. Relationships are like icicles melting to the summer thaw of reality.

Memories are all you really own. A candy licked last spring, the hiss of the spray in the air.

And the past is just a stranger you kissed in the dark.

Are poems like words etched into the skin of a lake. A momentary turbulence, bubbles and wavelets, that are erased clean over the course of time. Perhaps, on some moonlit night as the waves caress the shores, the foam whispers long lost words into the land's ears.

JOE VERGHESE  
1164, CANNANORE ROAD,  
WEST HILL,  
CALICUT — 673 005.

## AN EXPERIENCE

A drunkard, he was With a gleeful glass in front The engine starts; heated up. Started the endless tongue Not knowing the depth Laugh along with Easy dry jokes The whole world seems to him A funny little world. Knows his time — for home A cross-stitch as he tramps The road's too small. Every movin' objects; Every shady objects, he saw Fearlessly cursed Fearlessly charged. Reached the door-step He tripped With a broken nose — the dawn The mirror laugh back And say, It's just an Experience.

THINO LUHO ANGAMI  
853, B. INST. ROAD,  
PUNE — 411 004.

## SOLUTION TO CROSSWORD

ACROSS: 3. Abandoned. 8. Used. 9. Amputate. 10. Titled. 13. Verse. 14. Inhabit. 15. Ere. 16. Theatre. 17. Odour. 21. Spiral. 22. Strident. 23. Anon. 24. Territory.

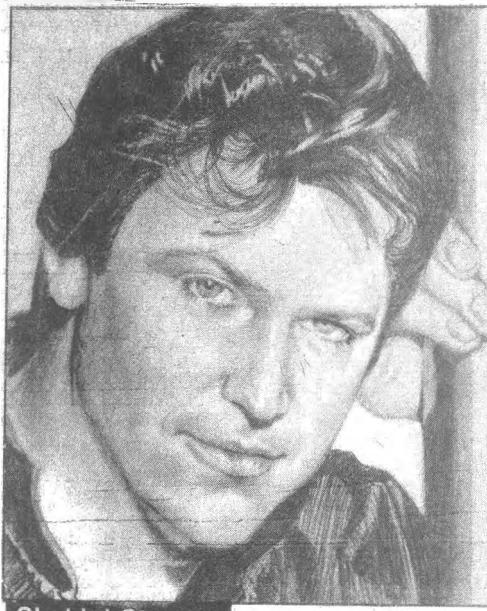
DOWN: 1. Cultivate. 2. Perturbed. 4. Blade. 5. Neptune. 6. Oats. 7. Eats. 11. Abhorrent. 12. Startling. 14. Ire. 15. Erodent. 18. Aster. 19. Stye. 20. Liar.

## THE DAY OF THE JACKAL

In the Red Dawn of the Artic Heat Rambo walked 'Into The Night' It was Friday The 13th' He led the 'Five Man Army' to haul 'Mackenna's Gold' with the 'Lethal Weapon' and the 'Code Of Silence' they walked through the 'Heat and Dust' Hot in 'Chase' was 'Dirty Harry' And his 100 Rifles' with His 'Woman In Red' to get the 'Jewel Of The Nile' with a 'View To A Kill' Rambo he was the 'Man With The Golden Gun' like 'Thunder Bolt' they walked through the 'Other Side Of Midnight' Into the Sea Gull's Island they strode past St. Ives

Rambo the 'Cobra' was one of the 'Children Of A Lesser God' Some called him 'Good, Bad and Ugly' He the 'Protector' of his 'American Commandoes' While 'Dirty Harry' was born a 'Dirt Bike Kid' The Champ of his 'Crazy Boys Of The Games' After '48 Hours' 'The Mighty Himalayan Man' and the 'Tiger Shark' met on 'Chato's Land' to 'Duel In The Sun' Rebecca' the red 'Woman Of Substance' made a 'Double Switch' She sneaked past the 'Mad Mission' killers She said 'Carry On Cowboys' to the 'Magnificent Seven' Entered the 'Paradise Alley' and stole the gold. It was a 'Brief Encounter' in the duel. both 'Gone In 60 Seconds' as a 'Deadly Prey' In the 'Company Of Wolves'

S. ABITHA,  
2/65, M.G. ROAD,  
MADRAS.



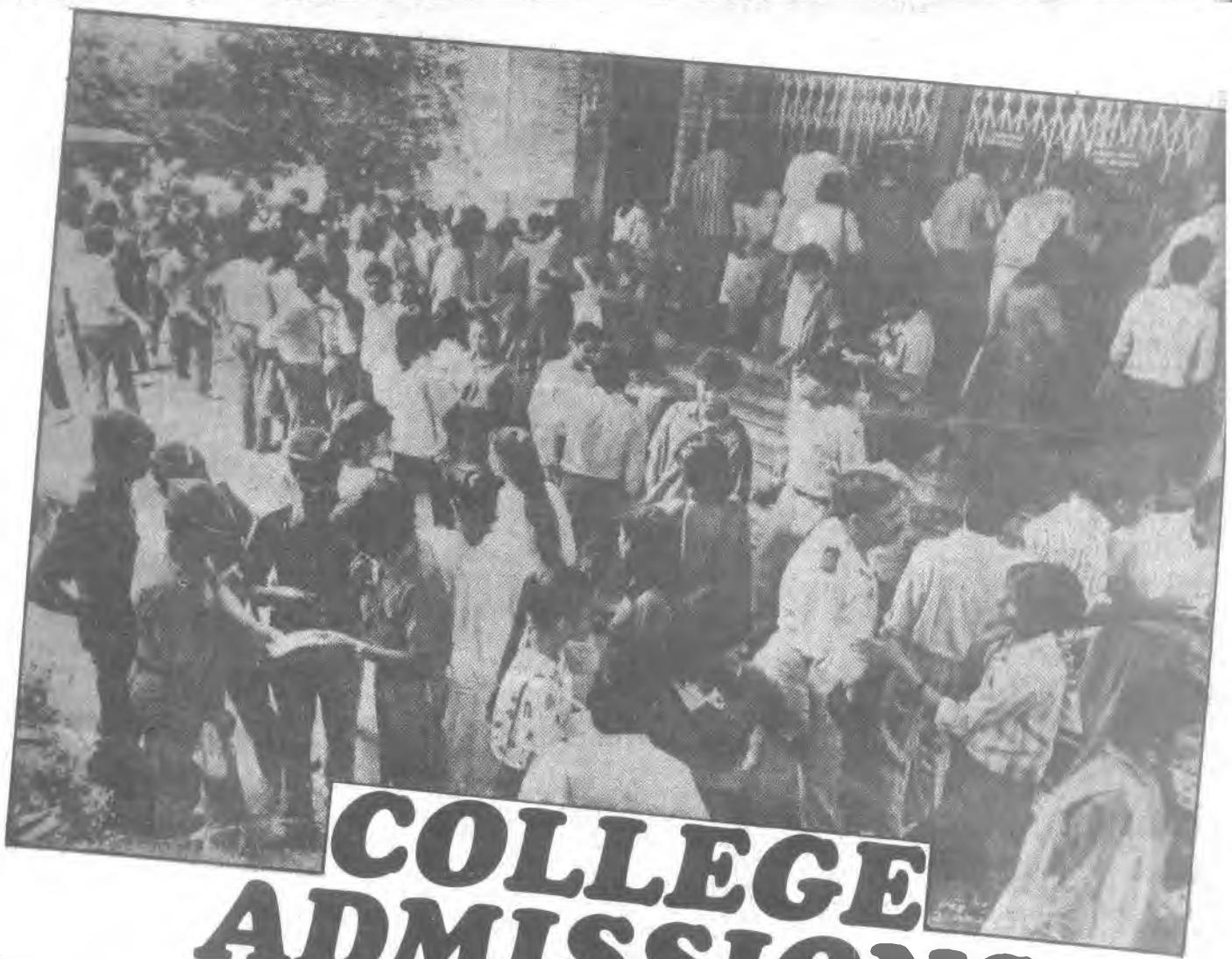
Shakin' Stevens

VALENTINE GOUGH  
"JAI NIWAS"  
PLOT NO. 434/35  
KESHWAPUR  
HUBLI — 580 023.

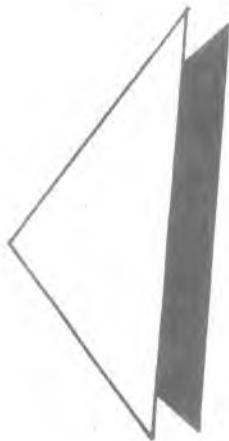
ABHISHAKE MATUR  
3/83 JAWAHAR NAGAR  
JAIPUR — 302 004.



Salman Rushdie



# **COLLEGE ADMISSIONS HASSLES WITHOUT END**



*The transition from school to college life is no more the smooth metamorphosis from childhood to adulthood. Securing admissions to college after high school has become a frighteningly nightmarish experience.*

*For a month after the SSCE results were declared, life for parents and candidates has become one vicious circle of selecting between arts, science or commerce streams, filling in application forms in the numerous colleges and using as much 'influence' as possible to gain admission.*

# N

No more is a 60 or 70% aggregate enough to secure admission to most colleges. The percentages required are in the nineties.—Bombay's topper this year scored a cool 98%. In fact there are reports that several colleges refuse to issue admission forms to students securing less than 60% marks. This attitude is bound to threaten the academic structure itself.

This year in Bombay, Ruparel College, Matunga closed admission to its science stream at 85%, while the Ramnarain Ruia College, Matunga stopped at 86.14%. Mithibai College, Vile Parle closed at 81.15% and Wilson College, Chowpatty at 80%.

In the commerce stream, Sydenham College, Churchgate and Podar College, Matunga had applications with over 81% and N.M. College, Vile Parle said they would be accepting students with 80% and 79.40% in the SSCE and ICSE examinations respectively. It only goes to show how crazy the race for education has become today.

The admission crisis has gone out of control. Every year 15,498 higher secondary schools in the country turn out 34.4 lakh students who approach the 6,597 colleges which have only 28.47 lakh seats to offer. In addition to it the elite colleges are sought after, making them hardpressed for seats. And it is because of this situa-



tion that college principals behave like monarchs issuing admissions to relatives, the influential and to those who can afford to make 'tidy sums of donations' to the college!

The Government has added fuel to this admission fire by issuing a Government Resolution (GR) on July 13, instructing colleges in Bombay to admit students on a merit basis. This is likely to increase the huge 'admission crisis' already prevalent in the education system.

Most of the students are against this system because it only helps those that have got over 80%. The question being asked is what happens to those who have average marks? The resolution says all students will be provided with application forms but admissions will be according to merit. To counter this students have put in applications in most colleges in the hope of getting admissions in atleast one of them.

Pravin Amudan with 70% marks found it difficult to gain admission. "I applied to MVLU, Bhavan's, Chinai, Parle and Mithibai. I finally got admission for science in Mithibai. I am surprised that I have got it in this college, but they wanted me to shift over to commerce".

Rajeev Sharma with 67% wanted to do science, but most colleges were unwilling to give him admission. "I have been admitted to Wilson College finally".

"I spent the whole night outside Mithibai waiting in line after getting a percentage of 76. I got admission on the basis of my ration card showing I am a resident of Vile Parle. I had also applied to Bhavan's to be on the safe side. At Mithibai the cutoff line was 83% for those not of the same locality. Students with percentage lower than that were told not to enter the premises", says Sameer Rohatgi.





Prof. R.G. Sohoni

Mr Mahajan's son who got 85% was still on the waiting list at Parle College. Though he got into Mithibai, he wanted his son to join Parle College. Prof R.G. Sohoni, Principal of the Parle Tilak Mahavidyalaya reacted sharply when asked about the dis-

content over the new Government Regulation. He was all praise for it and feels its a good beginning. He dismissed the criticism that it created more problems and remarked "any new measures introduced take time to show results and I am confident

that the new GR will go a long way". When asked about the fact that the minority community institutions were taking advantage of the exemption to this new rule, Prof Sohoni said that the Government should be more stringent and bring these institutions under the purview of the GR or strictly oversee that admissions are given solely to their own community for which purpose they have been created.

Mrs Tendulkar a parent, says, "due to the new resolution most students were applying to more than one college causing added confusion. Every year more and more students are entering colleges, I feel the government on its part should open enough colleges to accomodate all the students". She asks, "what is the sense of giving them the right to vote if they cannot be educated".

The admissions in various colleges are almost over and a new academic year is about to start, but as one angry ex-student retorts, "the government should change the education system completely. A degree is not valuable these days, the degree is not even worth the paper its printed on".

GAVIN NAZARETH  
P. PRASAD

**ENTERTAINMENT FOR EVERYONE**

**SAVE RS. 35/- BY  
SUBSCRIBING NOW AND GET  
ALL THE ACTION AND  
EXCITEMENT EVERY MONTH!**

You can also delight a friend's heart by gifting a JETSET subscription. As our part we'll send your personalised message to the receiver with the first issue.

**All payments to be sent to:  
JETSET SUBSCRIPTIONS  
STILETTO INTERNATIONAL  
Amar Hill, Saki Vihar Road,  
Bombay 400 072**

**Twelve action filled issues  
of JETSET for Rs. 7/- a month.**

Yes send me twelve issues of JETSET for only Rs. 85/- Enclosed is my  Money Order,  Postal Order,  Bank Draft for Rs. 85/- drawn in favour of STILETTO INTERNATIONAL.

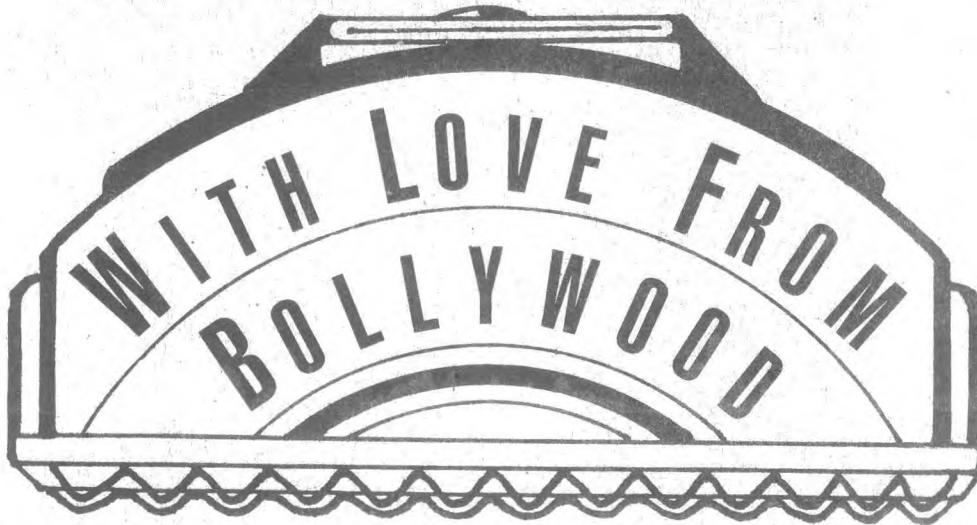
Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Pin Code: \_\_\_\_\_

Age: \_\_\_\_\_ Signature: \_\_\_\_\_

(Up-country cheques add Rs. 5/-)



Biswajit with Pakistani Hassan Jahangir and Namrata

Strange as it may sound, **Hassan Jahangir** the Pakistani pop-singer (of 'Hawa Hawa' fame) seems to be bitten by the acting bug because he is not content with doing only 'live' pop-rock shows. Hassan has declared that he is keen on 'enacting singer-dancer character roles with a romantic under current'. Already Hassan is acting in director Munna — Rizvi's 'Solah Satrah' in a cameo role. Meanwhile veteran hero-turned director **Biswajit** has signed Hassan as one of the cast-artistes and also as the associate music director (along with veteran music composer-singer Hemant Kumar) for his Hindi-Bengali bilingual 'Raat Pyaar Bhari' which features Hemant-Birje (of 'Tarzan' fame), Amrish Puri, Bengali superstar Tapas-Paul and a new discovery **Namrata** (also called Roma) with voluptuous Mughal features as the lead heroine. Namrata, has migrated to Bombay, from Sydney (Australia) and is hell bent on making it big in Bollywood. 'Give me any kind of lead role—even with light negative shades—and I will prove my histrionic calibre. I don't mind wear-

ing revealing outfits — as long as they don't appear vulgar and contrived to titillate. Because it is important to blend oomph and acting talent in this *filmi duniya* when one wants to be a successful heroine,' smiles the slim, shapely Namrata.

The latest rumours that have gripped the Bombay film industry is that veteran actor Raj Kumar-hailed for his legendary style of dialogue delivery—is suffering from cancer of the throat and stomach and that his days are numbered. When contacted, his family sources mysteriously denied the whole illness and insisted that all was well'. Of course, even film-maker Subhash Ghai in whose movie 'Saudagar' Raj Kumar (also fondly known as 'jaani') plays a major character role clarified that he was undergoing treatment for a curable ailment and would be 'all right and fighting fit enough' to report for regular shooting and perform in his block-buster film, scheduled to go on the floors by the end of October. Long live 'jaani'.



Rival stars Chunky and Govinda 'patch-up' at producer Pahlaj Nihalani's film party.

'Star-maker' producer **Pahlaj Nihalani** (known for his super hits like 'Aag Hi Aag', 'Paap Ki Duniya' and 'Mitti Aur Sona') will go down in Hindi film history for two reasons. Firstly, he launched not one but 'three' multi-starrer films on the same day titled 'Devaah Hi Devaa', 'Aag Aur Toofan' and 'Bhagya Vidhaata' with a variety of stars like **Shatrughan Sinha**, **Chunky Pandey**, Prasenjit, Shakti Kapoor, Madhuri Dixit, Madhavi, and of course his favourite girl (heroine) Neelam. Secondly, the triple mahurats emerged as a 'patch-up' spree between rival stars who are otherwise having a 'cold war' with each other. So special 'guest' **Amitabh Bachchan** gave the mahurat clap for the Shatrughan starrer and after the shot they embraced each other like 'long-lost' brothers. Then there was 'mehmaan' Anil Kapoor who gave the mahurat clap for the Sunny Deol starrer 'Aag Aur Toofan' burying all their pent-up dushmani for the occasion. And at the evening party, invitees were bewildered when arch-rivals' Govinda (as a guest) and Chunky Pandey hugged each other. It may be recalled that during the making of 'Ilzaam', Pahlaj had a grievance-ridden clash with Govin-

da and with a vengeance, he preferred Chunky thereafter in all the films that followed. With the launching of 'Devaah Hi Devaa', it is heartening to note that Pahlaj will be once again working with his best buddy Shatrughan Sinha after their brief 'mutual tension' phase. Besides Hindi, Pahlaj is also planning to diversify into Bengali and even Marathi films. In other words, besides being a 'showman' with spectacular productions, Pahlaj will be referred to as the one-man — 'industry' like Amitabh, thanks to his prolific ventures.

Guess whose music has emerged as the latest chart buster and even taken over from the Hassan Jahangir mania. It's the catchy 'Tridev' tunes—especially the numbers 'Oae-Oae-Gajar-Ne Kiya Hai Ishaara' and 'Tirchi Topiwale' which have caught the fancy of the janata and become the latest craze. Although the credit titles highlight 'Kalyanji Anandji' as the composer-duo of Tridev, the genius behind the earthy, exciting score is none other than Viju Shah (Kalyanji's son). Trade reports have confirmed that 'Tridev' is an all-India super-hit and the credit goes to the whiz-kid director Rajiv Rai (his second attempt after 'Yudh') for his brilliant job in making this film which has shades of a Hollywood action-movie (particularly the

*Current chartbuster that has swayed everyone, Oae Oae — number from 'Tridev'*



No more star wars: Amitabh with rival Shatrughan at the Devaa Hi Devaa, muhurat



climax portions). Incidentally, Rajiv Rai has been praised for having dared to making this 'casting coup'. Otherwise who would have ventured to 'pair' Naseeruddin and Sonam opposite each other? For that matter even Madhuri Dixit is paired opposite Sunny for the 'first time' and never before has Jackie Shroff been paired opposite Sangeeta Bijlani.



Jackie with Sangeeta in *Tridev*

Maybe you ought to know that Sangeeta was originally approached by Subhash Ghai to play the female lead in 'Hero' opposite Jackie Shroff. Fortunately for Meenakshi (who did the role) those days Sangeeta considered the screen career as "a sleazy vocation where one has to bear with debauched wolves and sharks, most of the time". So Sangeeta declined the coveted offer as 'Hero's' leading lady and preferred to be busy only as a top-flight model. Imagine where Meenakshi would be, if Sangeeta had accepted Ghai's tempting offer. "It was only after Rajiv Rai convinced me and even 'sponsored' me for an acting course that I decided to take the plunge into the filmi pool. And as destiny willed, I am paired coincidentally with Jackie Shroff in 'Tridev' — now a super-hit. So I don't regret having missed 'Hero', " smiles Sangeeta who now has on hand almost a dozen films with various eminent directors like N. Chandra, Mahesh Bhatt, Rahui Rawail and Mukul Anand.

Not surprisingly, the sensational Pamella Bordes has been a source of inspiration to our desi film-makers as well. After screening over 45 heroine-aspirants for the title-role, the director (J.S. Channy) and producer Anand have finalised a stunning, sultry New York returned Indian model **Nikita**. The film titled 'Pamella — the Beauty Queen' will basically be a commercial entertainer with the sensational story-line of the life and (titillating) times of the real-life Pamella. Asked whether she has no inhibitions in playing this controversial character Nikita gave a meaningful smile with a mock frown, "Well actually, I really admire this female Pamella for the guts she had in exposing powerful politicians. What about the suffering and exploitation 'bechari' Pamella had to go through.



Nikita -- the screen version of Pamella Bordes

Everyone merely wants to make her into a sex-siren," asserts Nikita—who is a confident, trained actress and dancer from a prestigious institute in New York.

Nikita who was to portray Pamella Bordes is no more. After battling for life for six days, she died of burn injuries sustained at her flat following a gas leak.



Vinod with Amrita on the sets: make believe wedding scene or ....

After all her 'hazaar' denials about plunging into matrimony, **Amrita Singh** has (according to strong rumours) discreetly married her macho 'lover-boy' **Vinod Khanna** and both of them have had their honeymoon abroad, cancelling their shooting schedules out here. Of course as is typical of Amrita, she will predictably continue to deny the secret shaadi because it might adversely affect her successful career.

Currently, Amrita and Vinod are acting opposite each other in three films and 'Batwara' is already released—which features them in the lead roles. Recently, both the 'love-birds' enacted a marriage ceremony (make-believe) scene on the sets of 'Dharamsankat' and it almost looked as if Amrita was going through the 'real-life nuptial rituals because she was agog with excitement as the 'dulhan' and kept admiring her handsome hero (or is it hubby?).

CHAITANYA PADUKONE

# SONGWORDS

## HOT IN THE CITY

**Billy Idol.**

(Stranger stranger stranger  
stranger)  
It's hot here at night  
Lonely black and quiet on a hot  
summer night  
Don't be afraid of the world we've  
made  
On a hot summer night  
'Cause when a long legged lovely  
walks by  
Yeah you can see the look in her  
eye  
Then you know that it's hot in the  
city  
Hot in the city tonight (tonight)  
Hot in the city tonight hot in the city  
tonight (tonight)  
(Stranger stranger)  
For all the dreams and schemes  
People are as they seem  
On a hot summer night  
Don't be no fun  
Don't forget you're young  
On a hot summer night  
A sometime someone you're not  
Don't wait to see what you've got  
'Cause you know that you're hot in  
the city  
Hot in the city tonight (tonight)  
alright  
Hot in the city hot in the city tonight  
(tonight)  
Well I walk until my feet drop  
I'm a train when I'm hateful  
Yeah lay it right down now  
And I'll ride until your head breaks  
I'll walk until my brain pops  
And I'll move with the beat now  
I'm a train when I'm hateful  
And I really feel the heat now New  
York  
Hot in the city hot in the city tonight  
(tonight)  
Hot in the city hot in the city tonight  
(tonight)



## SOMEWHERE IN MY HEART

**Aztec Camera**

Summer in the city where the air is  
still  
A baby being born to the overkill  
Well who cares what people say  
We walk down love's motorway  
Ambition and love wearing boxing  
gloves  
And singing hearts and flowers  
**Chorus**  
But somewhere in my heart  
There is a star that shines for you  
Silver splits the blue

## NEW SENSATION

**INXS**

Live baby live now that the day is  
over  
I gotta new sensation in perfect  
moments  
Well so impossible to refuse  
Sleep baby sleep now that the night  
is over  
And the sun comes like a God into  
our room  
All perfect light and promises  
Gotta hold on you  
A new sensation (a new sensation)  
Right now  
It's gonna take you over  
A new sensation (a new sensation)  
Dream baby dream of all that's  
come and going  
And you will find out in the end  
There really is there really is no  
difference  
Cry baby cry when you got to get it  
out  
I'll be your shoulder you can tell me  
all  
Don't keep it in ya  
Well that's the reason why I'm here  
hey hey hey  
Are you ready for a new sensation  
(A new sensation)  
Right now  
It's gonna take you over

Love will see you through  
And somewhere in my heart  
There is the will to set you free  
All you've got to be is true  
A star above the city in the northern  
chill

A baby being born to the overkill  
No say no place to go  
A TV and a radio  
Ambition and love wearing boxing  
gloves  
And singing hearts and flowers

**Repeat Chorus**

But who could heal  
What's never been as one  
Oh our hearts have been torn  
Since the day we were born  
Just like anyone  
From Westwood to Hollywood  
The one thing that's understood  
Is that you can't buy time  
But you can sell your soul  
And the closest thing to heaven is  
to rock and roll

**Repeat chorus twice**

A new sensation (a new sensation)

Trumpet

A new sensation (a new sensation  
hey hey hey)

(A new sensation)

Hate baby hate when there's  
nothing left for you  
You're only human what can you do  
It'll soon be over  
Don't let your pain take you over  
Love baby love it's written all over  
your face

There's something better we could  
do

Than live forever

Well that's all we've got to do  
Hey now I'm gonna take you over

A new sensation (a new sensation)

Right now

I gotta hold you

A new sensation (a new sensation)  
(A new sensation a new sensation)

Yeah

A new sensation



# SONGWORDS

## STRAIGHT UP

**Paula Abdul**

Lost in a dream  
I don't know which way to go  
Ah let me say if you are all that you seem  
Then baby I'm moving way to slow  
I've been a fool before  
Wouldn't like to get my love caught in the slammin' door  
How about some information please  
Chorus  
Straight up now tell me  
Do you really want to love me forever oh oh oh  
Or am I caught in a hit and run  
Straight up now tell me  
Is it gonna be you and me together oh oh oh  
Or are you just having fun  
Time's standing still



## MAN IN THE MIRROR

**Michael Jackson**

I'm gonna make a change for once in my life  
It's gonna feel real good gonna make a difference  
Gonna make it right  
As I turn up the collar on my favourite winter coat  
This wind is blowin' in mind  
I see the kids in the street with not enough to eat  
Who am I to be blind  
Pretending not to see their need  
A summer's disregard a broken bottle top  
And a one man's soul  
They follow each other on the wind ya know  
'Cause they got nowhere to go  
That's why I want you to know  
**CHORUS**  
I'm starting with the man in the mirror  
I'm asking him to change his ways  
And no message could have been any clearer  
If you wanna make the world a

Waiting for some waiting for some small clue  
Ah let me tell you now I keep getting chills  
When I think your love (when I think your love) is true  
I've been a fool before  
Wouldn't like to get my love caught in the slammin' door  
How about some information please  
Repeat chorus  
You are so hard to read  
You play hide and seek  
With your true intentions  
If you're only playing games  
I'll just have to say a b-b-b-bye  
b-b-b-bye  
Ah do-do you love me (do-do you love me baby)  
Ah do-do you love me (do-do you love me) a-hey baby

Ah do-do you love me (do-do you love me baby) c'mon now  
Ah do-do you love me  
Ah do-do you love me a-tell me baby  
I've been a fool before  
Wouldn't like to get my love caught in the slammin' door  
Are you more than hot for me  
Or am I a page in your history book  
I don't mean to make demands  
But the word and the deed go hand in hand  
How about some information  
Please please please ah (please please)  
Straight up now tell me (tell me)  
Straight up now tell me (tell me)  
Straight up now tell me (tell me)  
Straight up now tell me  
Repeat chorus to fade

better place  
Take a look at yourself and then make a change

Na na na na na na na na na  
I've been a victim of a selfish kind of love

It's time that I realise  
There are some with no home  
Not a nickel to loan  
Could it be really me pretending  
That they're not all alone  
A willow deeply scarred somebody's broken heart  
And a washed out dream (washed out dream)  
They follow the pattern of the wind ya see

Cause they got no place to be  
That's why I'm starting with me  
**REPEAT CHORUS TWICE**

I'm starting with the man in the mirror oh yeah  
I'm asking him to change his ways  
(You'd better change)  
No message could have been any clearer  
(If you wanna make the world a better place)

(Take a look at yourself and then make the change)  
(You gotta get it right while you got the time)

('Cause when you close your heart)  
You can't close your your mind  
That man that man that man that man  
That man that man that man

(If you wanna make the world a better place)

(Take a look at yourself and then make the change)

Na na na na na na na na na  
Gonna feel real good now  
Yeah yeah yeah yeah yeah yeah  
Na na na na na na na na na  
Oh no no no I'm gonna make a change

It's gonna feel real good come on (change)

Just lift yourself you know  
You've got to stop it yourself  
(Yeah make that change)

I've got to make that change today hoo

(Man in the mirror) you got to  
You got to not let yourself brother hoo

(Yeah) you know (make that change)

I've got to get that man that man  
(Man in the mirror) you've got to  
You've got to move come on come on

You got to stand up (yeah) stand up stand up

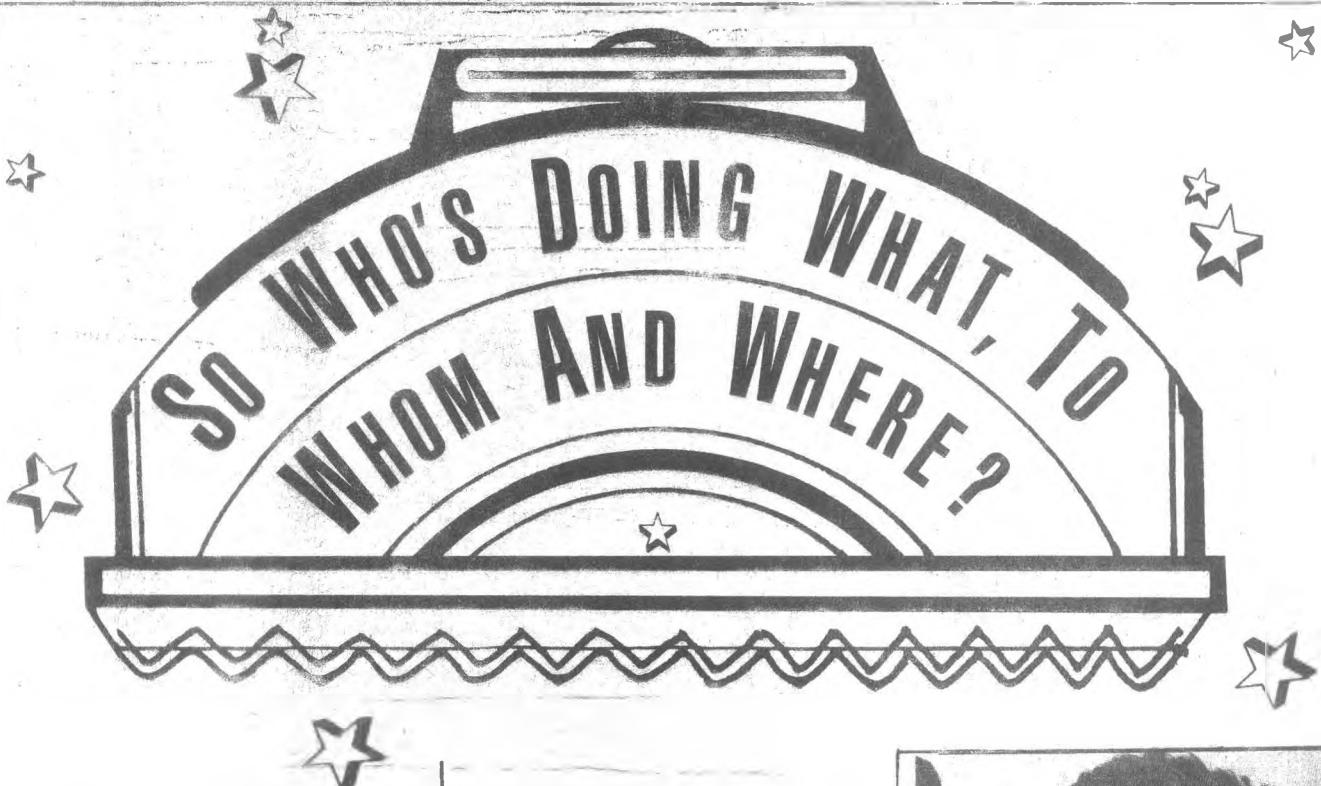
(Make that change) stand up and lift yourself now

(Man in the mirror) hoo hoo hoo ow  
(Yeah make the change)

Gonna make that change come on  
(Man in the mirror)

You know it you know it you know it  
you know  
(Change) make that change

# WHO'S DOING WHAT, TO WHOM AND WHERE? WHO'S

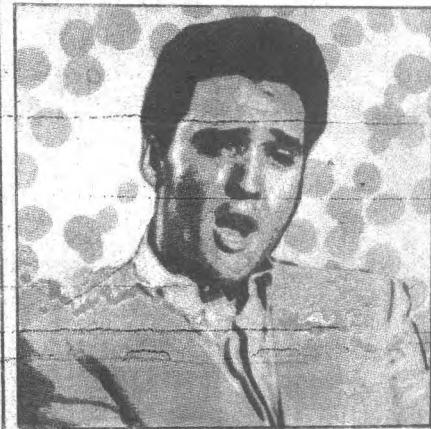
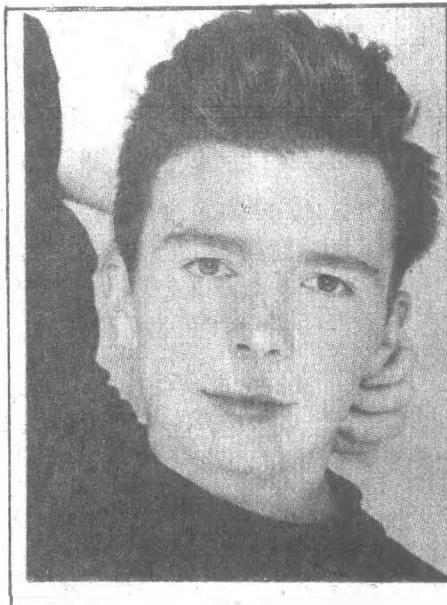


## OLIVIA DITCHED

After eighteen musical years with MCA Records, **Olivia Newton John** has been dropped by the record company. Now she has settled down to making an LP for children with Geffen Record Company.

## RICK ASTLEY MISSES BUS

The three men, Pete Waterman, Matt Aitken and Mike Stock, who made **Rick Astley** a star, fear that he has missed the bus for future success. He had the pop world in his palm with his hit number 'Never gonna give you up' But now he seems to have blundered by turning his back on the three men saying that he wanted to make it all on his own. Today he has come thudding down from the number one position and is lost in the pop wilderness, facing a tough legal battle with Waterman after walking out on him and his two partners.



## A KINGLY AFTERSHAVE

It has become a trend to name perfumes after popular stars. But so far it was only the living ones, now the fragrance people have decided to give the same treatment even to the deceased stars. Soon there's going to be an aftershave 'Elvis' named after the King — **Elvis Presley**. So if your guy's an Elvis fan, there's an easier way to make him happy now.

# DOING WHAT, TO WHOM AND WHERE? WHO'S DOING



## THE VIOLENT SIDE OF FAME

The stress of coping with fame has forced mixed-up Guns 'n' Roses singer **Axl Rose** to turn to violence, he admits. He has smashed up mirrors, phones and his platinum records. And, says the 26 year-old heavy metal star: "I've pulled razor blades on myself but then realised that having a scar is more detrimental than not having a stereo."

Axl, whose band is in the charts with *Patience*, says relationships also suffer. "It is hard to maintain a relationship if the other person is not going to allow me to be with other people."



## ANNE MURRAY ARTIFACTS

The Anne Murray Center opens in the singer's hometown. The center will showcase her childhood artifacts (teddy bear, hockey stick, report cards), dresses she's worn on awards shows, celebrity memorabilia and more, and Murray herself is expected for the opening.



## SINGING DUETS

Duets are easier to arrange these days, partly because record companies have eased restrictions on different labels' artists recording together. Soul empress **Aretha Franklin** teams with Whitney Houston on 'It Isn't, It Wasn't, It Ain't Never Gonna Be,' from Franklin's LP, 'Through the Storm.' She also sings with James Brown and Elton John.



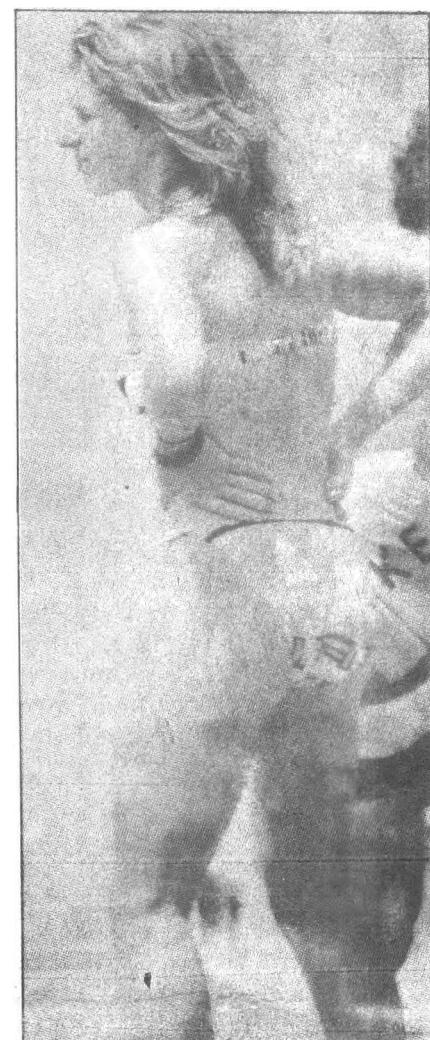
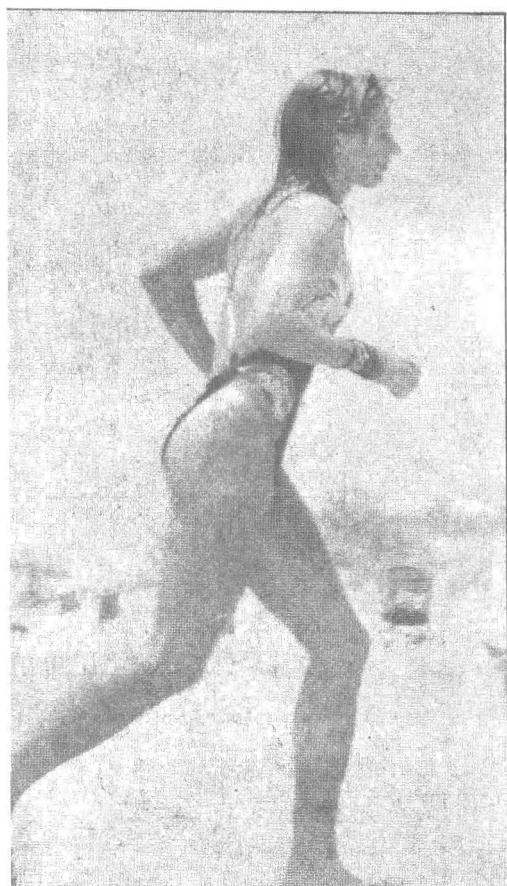
## STEFFI — JUST ANOTHER BEACH BUM?

The golden girl of tennis, **Steffi Graf** could have been mistaken for just another kiddo on Marbella beach with lovely, shapely legs — a bronzed beauty who would be a feast to your sweating eyes. But her teutonic nose gave her away.

Fresh from winning Wimbledon, Steffi slipped into her swim-suit to bathe under the Spanish Sun.

She lazed around, swam around and did just everything while she waited for her boyfriend Alexander Mronz to join her.

All she wanted was 10 days to recharge her batteries she says, but that is not what she got. Steffi and family went for a quiet drink in 'The Navy' one of chic Puerto Banus's trendiest bars. But they ended having a tiff with one of the drinkers. Her 'Great Escape' as she calls her annual holiday turned into a great punch up. But with earnings of two million dollars a year, Steffi is a rich kid and can probably buy her own desert island, where she can have ample peace and sunshine.



# WHO'S DOING WHAT, TO WHOM AND WHERE? WHO'S

## ALL STAR CHARITY

'Forgotten Eyes' is a charity song to be sung by many stars together. The singers include Smokey Robinson, Sammy Davis Jr, Patti LaBelle, Mel Torme, Barbara Eden, Bob Hope, Steve Allen and Dionne Warwick. This song is going to be an anthem for the campaign against Retinitis Pigmentosa, an eye disease that affects mainly children.



## COLA WAR HOTS UP

For a long time Pepsi and Coke have been trying to enter the Indian soft drink market ... Rumours have it that Indians will soon be guzzling Pepsi. Coke which was in India before cannot be far behind and is also planning a comeback.

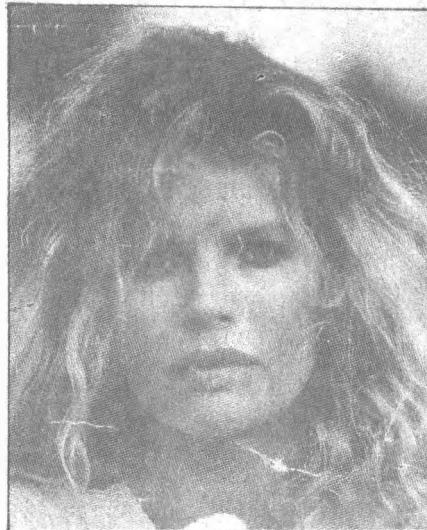
In the U.S. the 'Cola War', as the fight between the soft drink giants has been dubbed, has escalated to new heights, with both companies resorting to, new and novel ideas to capture the market.

In their quest for power, Coke and Pepsi aim at International stars to endorse their products. Coke has Don Johnson, hookey superstar Wayne Gretzky, supermodel Elle Macpherson, Roger Rabbit, Bob Hoskins and George Michael promoting them, while Tina Turner, David Bowie, Robert Palmer, Michael Jackson, Michael J. Fox endorse Pepsi.



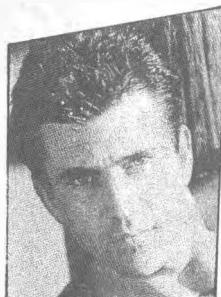
## JACKY EAU SO WHACKY

Seems like **Michael Jackson** believes in getting as well as giving the best. And so he's taken to sprinkling his lawn with Evian water. He believes that as a living lawn it deserves only the best.



## SEXIEST STARS

A survey carried out in the U.S.A. among 1,300 people, rated **Mel Gibson** and **Kim Basinger** as 'todays sexiest stars.' While Michael Douglas and Meryl Streep are the most likable stars. Mathew Broderick and Kelly McGillis were the young stars who, the survey found would still be around for twenty years from now.



But now the war has reached new heights with Pepsi roping in **Madonna** to sell their cola. In a mega ad launch to sell her controversial new album, 'Like A Prayer' and Pepsi's new generation cola, the songstress sold herself to Pepsi for a whopping 5 million dollars pushing the 'cola star wars' to new heights.

It's Coke's turn now and it remains to be seen who they will pull in to counter Pepsi's Madonna.

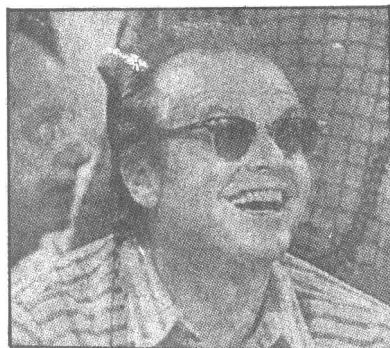


## AUSTRALIAN NOSTALGIA.

The famous Australian pop singer, **Olivia Newton John** has probably been missing Australia a bit too much, while living in Los Angeles. She has got together with her old singing partner Pat Ferrar to design clothes with an Australian touch. The two now run and own Koala Blue, a chain of 31 women's clothing stores. And Koala Blue is surely hitting high with stores in Japan and Las Vegas. Soon there are going to be more of them in Paris, Germany, Australia and Hongkong.



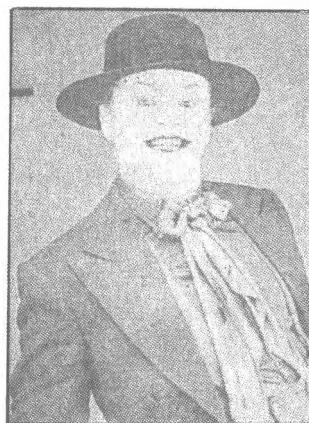
# WHO'S DOING WHAT, TO WHOM AND WHERE? WHO'S



## EDDIE GA-GA's BATMAN

"Nicholson was brilliant" said Eddie Murphy after seeing the premiere of **Jack Nicholson's** Batman. Nicholson who played the joker in Batman is unquestionably at the top of the game. Women are mad about his sex-appeal which is undiminished in spite of his expanding middle-age paunch. While women lust for him, men like him because he brings out the child in himself and everybody else.

Nicholson must also be in love with himself after earning 9 million dollars for his role as Batman's grinning arch enemy joker.



## HITTING THE BOX

Surprising and yet not surprisingly, the box office hit, **Batman** has become the first movie to gross 100 million dollars in just ten days. Such gross profits of Batman have definitely sidetracked the success of Honey followed by 'I Shrunk The Kids' and 'Karate Kid' part III, 'Ghostbusters' II and 'Indiana Jones and The Last Crusade'.



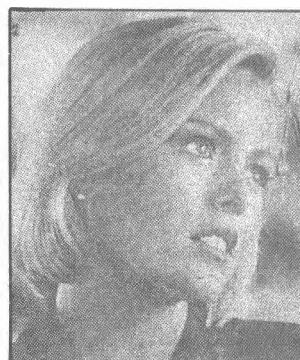
## LENNON'S HAUNTING COMPANY

Mike Tyson's ex, Robin Givens does not fear staying alone in her Hollywood home. In fact she's not alone, she's got a companion and guess who it is — the ghost of **John Lennon** who had lived there when the Beatles had visited California. "He sings in the house and talks near the swimming pool" says Givens.



## PATSY GOES LETHAL

**Patsy Kensit's** record 'I'm not scared' is featured in the soundtrack of *Lethal Weapon II*. The British actress who is a member of the rock band Eighth Wonder is genuinely surprised that her record is a part of the movie's soundtrack in which she is playing the lead role opposite the sexy, **Mel Gibson**.



## JEWELLERY PASSION

Knowing what a lover of jewellery **Elizabeth Taylor** is, one would have easily believed the rumour about Liz starting her own jewellery line. Taylor's reaction to the rumour however destroyed its credibility. All she did was to say that "I just like to acquire jewellery, I don't like to sell it."



## PAUL'S FLOWERS GET DIRTY

From the poor success of **Paul McCartney's** new album one can only say that Paul McCartney has passed his best. Inspite of putting in all his efforts, his album 'Flowers In The Dirt' has proved disastrous. He collaborated with talented writer Elvis Costello and was seen on TV and heard on radio for nearly a whole month, all for the sake of an album which failed. Although a lot of money was spent pushing the album the sad fact is that the album could be the end of his music career. He had proved to be a success in the sixties but it is not the same story in the eighties.



# WHO'S DOING WHAT, TO WHOM AND WHERE? WHO'S

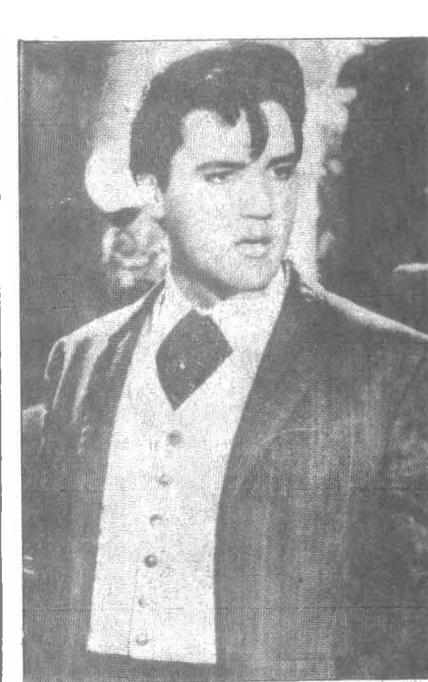
## MTV AWARDS '89

Paula Abdul and Bobby Brown are among the entertainers scheduled to perform on the 1989 MTV Video Awards'. Bon Jovi leader Jon Bon Jovi and band member Richie Sambora — who has been seen in public with Cher — are going to do an acoustic number. Arsenio Hall is the host.



## RHYTHM 'N' BOOZE BAN

Ex-Beatle drummer Ringo Starr has won a temporary court order stopping a record company releasing an album he made in 1987. Ringo claimed the quality of the album was not up to his standard because alcoholic drink was brought into the studios during recordings. The lawsuit didn't say who drank it.



## ELVIS' UNCHAINED MELODY

Remember Hound Dog and Unchained Melody? Now you can relive these and many more hit numbers of **Elvis Presley** with the two volume — Greatest Video Hits. While volume one is rock, volume two is ballads. There is also a Video-Beatles '64 which takes you back to the times when the Brits had invaded the world of music. The 90 minute video has it all — the Ed Sullivan Show which John Paul, George and Ringo had performed in 1964 and also the all time hits 'All my lovin'' and 'I want to hold your hand'



## MADONNA HAILS ALISHA

In an interview with Rolling Stone magazine, Madonna, when asked what she thought of her imitators, replied that so far it did not bother her. But she has heard of a girl called Alisha who sounds very much like her.

## PEN MONEY

Jailed soul star **James Brown** is in trouble again after \$48,000 worth of cheques were found in his prison cell. The 56-year-old singer, who is serving six years, will be moved to a high security prison while police try to find out where the money came from.



## BOSSY BRUCY

The Parented Music Centre, which made a video tape on **Bruce Springsteen** is going through a lot of trouble re-editing the tape to cut a 'fabricated' quote by Bruce Springsteen. This quote was carried in a Reader's Digest article. The Big Boss got the magazine to apologise for the false quote and guess what, the article's researcher was fired. A starry and bossy attitude indeed!



# DOING WHAT, TO WHOM AND WHERE? WHO'S DOING

## STARS SUE EX-BOSS

Pop stars Dead or Alive and Ultravox's Billy Currie are suing their former manager over his commission fees.

Says Dead or Alive manager Linda Fletcher: "We are making a counter-claim after Chris Morrison slapped wrists on us for commission he claims is due."

Morrison called police to his office this week to prevent paperwork relating to the contracts being taken away.

Morrison said yesterday he was "saddened and shocked" by the incident. He claimed that Steve Coy and Billy Currie went to the office with two other men and tried to remove more than 120 files.



## ALI WEDS

Ali Campbell, the millionaire star of UB 40 finally got married to Bernie Virtue, his fiancee of eight years. This wedlock has finally put an end to rumours of Ali's alleged affair with Chrissie Hynde. Many of you will remember that Chrissie had accompanied Ali on many of his tours and the two had sung the famous number 'I got you babe' together.

The couple plan to honeymoon next month, and joining them will be their three children!



## BARDOT CASTRATES....

French star Brigitte Bardot admits that she ordered the castration of a neighbour's donkey. Bardot was looking after the donkey, Charly, while its owner was away. Charly became aggressively amorous with Bardot's donkey, Mimosa, and a mare. A vet called in said Charly could be dangerous, Bardot says, and so ... Charly's owner, Pierre Manivet, says Bardot hasn't returned the donkey. "Things will never be the same for Charly," says Manivet, who is threatening to go to court.



## STYLE MAKERS

Cher and Patrick Swayze have been chosen 1989 Male and Female Style-makers at this year's National Cosmetology Association convention in San Francisco.

## NEW SUPERBOY

A new actor Gerard Christopher has been signed on to play Superboy. The previous role was played by John Haymes.

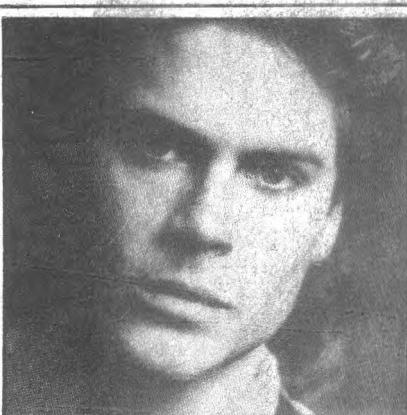


## BILLBOARD TOPPERS

The top two pop singles in the new Billboard are, respectively, Prince's Batdance and Bobby Brown's On Our Own. The top two black singles are, respectively, Bobby Brown's On Our Own and Prince's Batdance. The Batman soundtrack remains the top album for the third week. Top country single: Dolly Parton's Why'd You Come in Here Lookin' Like That.

## CBS RELEASES ...

CBS records is releasing an expanded and restored soundtrack album of the Wizard of Oz in honour of the movie's 50th anniversary. Clocking in with 73 minutes of music, this one includes scenes never on record, including Buddy Ebsen in the "Jitterbug" scene that was cut from the movie. (Ebsen was originally cast as the Tin Man, but was allergic to the makeup.) CBS also plans remastered soundtracks from An American in Paris, 2001, Gigi and Dr. Zhivago.



## LOWE FOR COMMUNITY SERVICE

Rob Lowe can breathe a sigh of relief.

The year long criminal investigation stemming from his alleged sex tape episode with an Atlanta teen is over. Instead of facing a trial on a charge of sexual exploitation of a minor, Lowe, 25, will spend 20 hours during the next two years talking at Los Angeles schools about the dangers of drugs. But Lowe remains the subject of a civil suit filed by Lena Arlene Wilson, mother of teen Jan Parsons, who appeared in the video made last summer.

"I decided not to penalize him because he's famous," Dist. Att. Slaton said, "(I) wanted to try to treat him the same as anyone else."

Slaton met on Friday with Lowe and his father. Said Slaton: "His daddy seemed very interested in Rob completing this program."

Lowe still could be prosecuted if he doesn't complete the 20 hours, Slaton said.

Lowe's lawyer, Edgar Neely III, said, "I'm sure Rob is glad to get it behind him so he can concentrate on other things."



## QUIZ

*Would you feel guilty snatching away your friend's love? Are  
you just a funseeking Casanova or maneater? Or do  
you believe that fidelity is the best policy. Get quizzical  
and find out if you're a flirt.*

# ARE YOU A FLIRT?



1. If a guy/girl gives you too much attention, do you...

- a. get annoyed.
- b. look back at him/her and reciprocate.
- c. just not pay attention.

2. Do you like to dress in a way, that people of the opposite sex get attracted to you.

- a. Yes.
- b. No.
- c. Sometimes.

**3. If your friend's sweetheart starts giving you more attention, you would...**

- a. ask him/her to stop acting funny.
- b. tell your friend about it.
- c. feel flattered and even encourage him/her.



**4. You've begun to like your friend's guy/girl, would you...**

- a. try to convey your feelings without expecting a reciprocation.
- b. try to suppress your feelings.
- c. keep trying to make him/her fall in love with you and ditch your friend.

**5. You know that a boy/girl in college likes you, you would...**

- a. wait to see him/her everyday.
- b. just ignore him/her.
- c. go ahead and tell him/her that you feel the same too.

**6. You're invited for a party and your boyfriend/girlfriend re-**

**fuses to go for it, you would...**

- a. forget about the party and sit at home.
- b. go all by yourself.
- c. take an 'her partner without letting your girl/boyfriend know about it.

### **Scoring:**

- |         |      |      |
|---------|------|------|
| 1. a. 2 | b. 6 | c. 4 |
| 2. a. 6 | b. 2 | c. 4 |
| 3. a. 4 | b. 2 | c. 6 |
| 4. a. 4 | b. 2 | c. 6 |
| 5. a. 4 | b. 2 | c. 6 |
| 6. a. 2 | b. 4 | c. 6 |
| 7. a. 4 | b. 2 | c. 6 |
| 8. a. 2 | b. 4 | c. 6 |

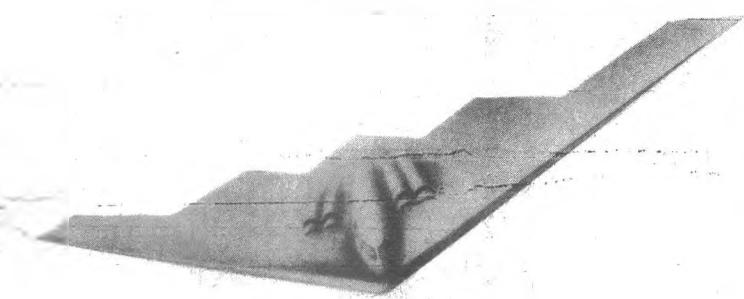
### **HOW YOU SCORED**

**38-48** You're the sort who wants to have fun in life without committing yourself to anybody or anything. Typical of your Casanova image, all that you're concerned about is a good time. Wooing and getting wooed is what you like. You shirk responsibility. Not caring about other people's feelings you like moving on to greener pastures.

**28-36** You have a healthy and optimistic outlook. Expecting the best from your partner you are not easily daunted by disappointment. You weigh the pros and cons of life and settle only for the best. Although you're not an out and out guiltless flirt, you can get your message across when you want to encourage someone. You like to flirt a little here and a little there as long as you don't hurt anybody's feelings. You're confident and people find you warm and entertaining.

**16-26** Nobody could call you a flirt, could they? Your nature is shy and in social situations you just hang back, waiting to be approached. And often nobody bothers to approach because you don't bother to project an air of invitation. Your social and intimate life will prosper only if you learn to open up. So it's high-time you wake up. Take small steps at first and the good feedback that you're sure to get will teach you how to be bolder and also make your life much happier.

# HI TECH HAPPENINGS



## ON THE WINGS OF FANTASY:

That's what your supersonic plane of the future is going to look like. Why? Because built this way it flies real fast. Realizing that the Concorde which in shape is basically a flying wing with a vertical stabilizer and flies at Mach-2, aerodynamicists are going one stage further, to go still faster. There are however dissenting voices who believe the plane code-named B2 and consisting of solely a huge wing, may have difficulties with factors such as load carrying ability, manoeuvrability, flight stability and range. However, most planners do not see these as problems without solutions — and are instead unanimous in their assessment of the B2 as the airplane of the 21st Century. Present cost estimates for the plane are however a cool 600 million dollars each!



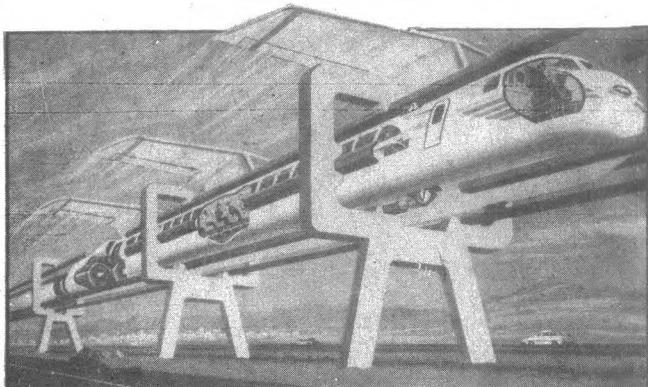
## GLARES FOR GIRL-WATCHERS

Rear-vision sun-glasses are here. With a reflective mirror coating, both on the inside and outside and a wider lens area, they let the wearer look at what's behind without anyone knowing. The special lens comes a little wider than the wearer's face and angled slightly. Thus by turning slightly to the right or left and glancing at the edge of the frame one can see the scene behind oneself. Guys can use these to keep an eye on a pretty girl without anyone knowing and gals can use it to know exactly which of the boys turns their heads when she passes by. The cost, the equivalent of about Rs. 300/- and available presently in the U.S. only.



## PEEK A BOO

So what's new in video and how much smaller can it be. Take a look at this! An inventor in the U.S. has just released a prototype of a tiny video screen called private eye. Just wear it as a headband and presto you have a postage stamp size screen that is capable of displaying graphics and text with the clarity of a 12 inch screen placed two feet away. The applications are mind boggling. Doctors in operation theatres would be able to receive guidance from senior counterparts while working, astronauts on space walks would be able to get precise instructions through the visual display, coal miners could keep track of work-area parameters through the digitized display and of course music freaks could then get an eyeful of MTV no matter where they went!



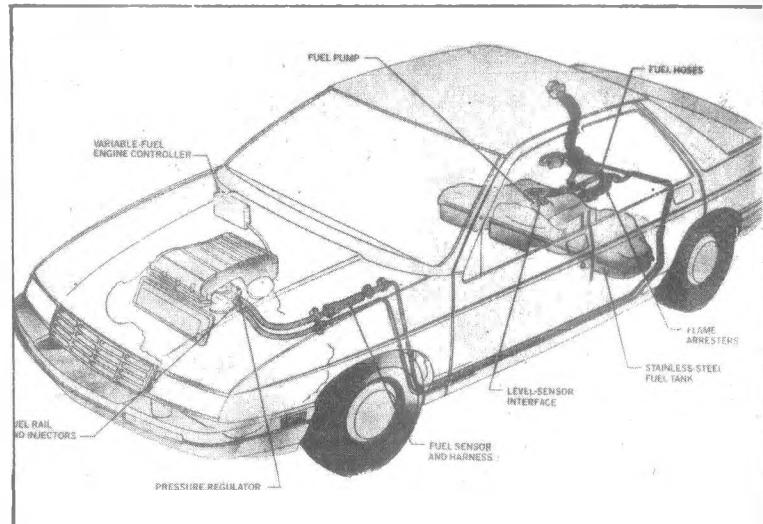
## GET READY FOR TRAIN PLANES

With the future increasingly pointing to increasing road congestion a new kind of technology is about to take shape. Code-named the Flight train — it is a combination between a plane and a train. The top of the train carries a series of plane-wings designed to provide an aerodynamic lift and on the sides of the concrete support, run large tracks between which magnetic sensors help guide the train's direction. The tail of the train carries a jet engine to propel it forward. And retractable wheels below are available for emergencies and low speeds. The magnetic sensors running through the track grooves on the side also serve to detect any deviation in movement and feed it to a central computer, which then controls flaps on the wings to keep the train rock steady.

Lets hope the levitating locomotive becomes an Indian reality too.

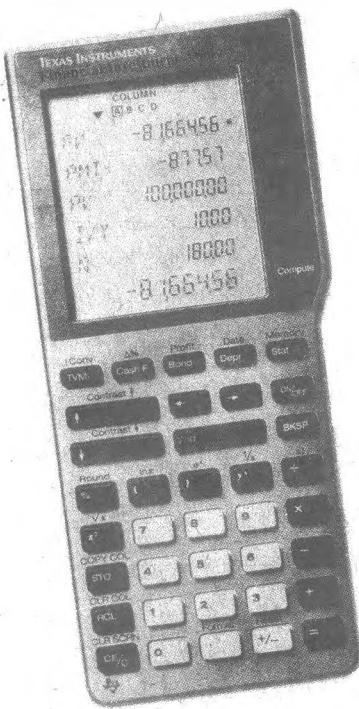
## WHAT HAPPENS WHEN PETROL RUNS OUT?

As we head for the 21st century the world's going to have to prepare for the sooner-or-later question. And the answer—technicians at General Motors have achieved a practical alternative with a newly designed any-fuel engine. Basically designed to work on methanol-petrol mixture as methanol is expected to be available in a fairly plentiful supply since it can be refined from both coal or natural gas, either of which is expected to be available once crude runs out. Methanol with present technology is more expensive to produce, present cost estimates working out to about Rs. 24/- a gallon. But it is less costly as compared to the third alternative ethanol alcohol derived from food grain. Also pure methanol is corrosive to present day fuel assembly components and due to its high inflammability is a potential safety hazard as the fumes from the liquid can spontaneously ignite. The new car designed by General Motors is able to take care of all this—and there is therefore hope yet for the auto enthusiasts of the future.



## PROBLEM SOLVER FOR BUSINESS BUGS

For the equivalent of 175 dollars, business bugs, stock brokers, investors and their kin can solve a lot of their problems in real quick time. With a six line display this Texas Instruments calculator carries 10 worksheet models for financial applications such as depreciation, amortisation and cash flow with its memory. With so many uses the calculator should qualify for a first year 100% depreciation facility from the tax department!



## ROLLS-ROYCE-RULING THE ROOST

In an age of BMWs and Volvos, Toyotas and Mazdas, Rolls Royce still continues to roll out some of the most expensive cars ever produced. For example consider the price of a top-of-the-line Mercedes 560 SEC which sells for nearly 12 lakhs and then compare this with the lowest priced Rolls Royce that sells for a modest 16 lakhs to their top-of-the-line Rolls Royce Corniche II selling for a whopping Rupees 30 lakhs. That's the price of ultra-luxury, beaten only by Ferrari's F 40 model which has a sticker price abroad of nearly 40 lakhs. Who said cars abroad were cheap. And now among Rolls Royces more popular models is the Bentley Turbo R with an engine powerful enough to go from 0-60 mph in just 6-7 seconds flat. The price a cool 24 lakhs!



# WHAT'S YOUR PROBLEM

I'm a 20 year old guy in love with a 30 year old woman. I am upset because I have decided not to marry her, as she looks too mature for me. My friends also keep teasing me about it.

R.B  
Bhutan

Dear R.B.

The lady is 10 years elder to you, she is bound to look mature. You should have thought of this before falling in love with her. However, its better late than never. Since you're getting a complex, it is best to terminate your relationship with her. The very fact that such a thing is bothering you, shows that you won't have much trouble getting over her. Besides her looks there can also be a communication gap between the two of you. It is best to take a decision now, than repent later.

I am an 18 year old girl, in love with a married man. It is one sided as I haven't expressed my feelings. Earlier I didn't know he was married, I feel very depressed and guilty. Please help.

Chandni  
Jaipur

Dear Chandni

You've done nothing wrong so there is no need to feel guilty. Only if you had an affair with him, would you be guilty of breaking a home. But that is not the case. The best thing is to keep your feelings unexpressed. Try to go out with boys of your own age. You will like them better, and given time you'll also get over this married man.

I'm an 18 year old girl and have always wanted to be an engineer. But my parents are very orthodox and want to get me married. They feel that I don't need to work as we're financially very comfortable. Most of my friends are engineering students. How do I convince them.

Vibhuti Kaul  
Indore

Dear Vibhuti

You should put your foot down and not give in to your parents demands. This will require you to, be a little strong. Tell them that you will not marry unless you're allowed to do engineering. You can convince them by explaining that nobody has seen the

future and they have no guarantee that you will remain rich forever. Doing engineering also does not mean that you will have to work.

I am an 18 year old guy madly in love with a girl. We've been going steady for three years. But now her father who had gone to New York for treatment wants to settle there. I don't want her to go. Please help.

Sharad  
Bombay

Dear Sharad

You're probably still a student and also too young to be able to support the girl on your own and marry her. The only way the girl can stay back now is, by studying here in some hostel. Otherwise you can only wait till you're old enough to marry her. If you love each other truly, then your love is sure to last even if you're away from each other.

I'm a 19 year old boy. My problem is that a friend of my sister has fallen for me. But I'm not interested in her. I've said this to her but she still comes home to see me everyday. Please help me out.

A.K.  
Patna

Dear A.K.

You can ask your sister to explain the whole thing to her friend or you can try telling the girl that you already have a girlfriend. That should put her off. However, if she continues then just start ignoring her, she will finally give up

I am a 20 year old Hindu girl wanting to marry a Christian boy of 25. But both our parents are against our marriage. I can't give up my parents but at the same time I can't give up the boy either. What is the best way out, please help.

Teena  
Goa

Dear Teena

You're mature enough to take your decision and get married to the boy even if your parents don't agree. Though it is difficult but you will have to decide whom you want to give up — your parents or him. If the boy is financially capable of supporting you, then you should go ahead and marry him. Your parents may also accept him once you're married.

Recently I fought with a close friend of mine and he has poisoned my girlfriend's mind by telling her false things about me. She believes him more than she believes me. Please help me.

Raj  
Pune

Dear Raj

You can force your girlfriend to listen to your side of the story when you meet her next. And if she still doesn't believe you then try forgetting her because she is simply not worth it. Trust should be the foundation of a relationship and if she doesn't trust you, you can hardly have a strong and healthy relationship with her.

I'm a 20 year old Buddhist boy, belonging to a very religious family. I'm having an affair with a non-Buddhist girl. My family has warned me that if I marry her they will sever all relations with me. I don't want to lose her but at the same time I want my parents too.

Peruba Thendu  
Darjeeling

Dear Peruba

The only way you can have both of them is by asking her to convert. However it won't be fair to force the girl unless ofcourse she does it out of her own free will. If the girl can't convert for some reason then the only way out is to choose between your family and the girl.

I'm a South Indian guy and during college I was very friendly to a Punjabi girl. Though I loved her I never showed it because her parents got her married. She used to phone me even after she got married but my family objected and so I was forced to ask her to stop calling me up. I cannot forget her but I'm afraid that if I tried contacting her now, her husband might misunderstand. What should I do?

S.V.  
Bombay

Dear S.V.

Since you were good friends she will probably understand the reason for your not calling up for so long. You can try calling her up on a day her husband is not at home. Since she is married, its no use expressing your love to her, but you could keep in touch.

I'm a 15 year old male into drugs and drinking. Inspite of the pleasure I get, I'm worried about its ill-effects. No one at home knows. How do I get over the habit.

Tuen Sang.  
Calcutta

Dear Tuen Sang

You will need a strong will power to get over the habit. You can take the help of the priest at the local church or even contact Mr. Manoj Gursahani at the address given below. He has worked a lot for drug deaddiction. His address is —

Mr. Manoj Gursahani,  
Shop No. 7,  
Tulsiani Chambers,  
Nariman Point,  
Bombay-400 021.

I'm an 18 year old guy. I have fallen madly in love with a girl from my friend's college, but he won't introduce me to her. I haven't approached her for the fear of rejection.

Sunny  
Calcutta

Dear Sunny

You don't have to rely on your friend to know the girl. If you're so madly in love then you should take the risk of rejection and get talking to her all on your own. You can try by asking her name she might probably reciprocate. Don't be so sure of getting rejected instead be sure of getting accepted when you go and talk to her.

I'm a girl of 16 madly in love with my cousin. Though he has a regular girlfriend the way he stares at me, I feel he has some feelings for me too. What should I do?

Sharmila  
Calcutta

Dear Sharmila

It is important that you find out your cousin's intentions about his girlfriend. If he is really in love with her then you should stay quiet about your feelings. But if he is not serious about his girlfriend, you can in a very subtle manner convey your feelings to him. But marrying within the family can have biological implications as you could have abnormal children. Also considering that you're just 16 give yourself some time because there are many more fish in the sea.

I'm a 16 year old guy. In the last two months of school, I made friends with a girl of my class. During school days I used to go to her house for exchanging books. But now I don't have a reason to go to her house though I'm dying to do so. What should I do to enhance our friendship.

S.K.B.  
Chandigarh

Dear S.K.B

If you have been friends with that girl during school then you don't really need a reason to go and meet her. You can just drop in casually at her place. If she stays nearby then you can try going out in the evening to the nearby market or park where you could find her and talk to her. This will help you to know her better.

My problem is that I smoke 10 cigarettes a day. Can it cause cancer?

L.T.  
Madras

Dear L.T.

Smoking 10 cigarettes per day may not cause cancer, but there are certain other problems that are likely to develop like a foul smelling mouth, coloured fingers and wrinkles on the face. This will also lead to habit formation which ultimately can lead to cancer. So try to get off the habit as soon as possible.

I'm an 18 year old boy in love with two girls. Both the girls want to marry me. There is a contrast in the definition of love given by the girls and me. I also find it impossible to marry as I'm just 18. I feel that romance should not end in marriage. One of the girls has even warned me, I don't want to lose them. Please advise.

Narinder Gambhia  
Patiala

Dear Narinder

You want to eat the cake and have it too. It is best that you explain to the girls that you're too young to marry them. The very fact that you're cheating the girls, shows that you don't love either of them and just want to have a good time. It is not fair to give them wrong ideas, so make your intentions about not being able to marry clear to them. To avoid trouble later, settle for one of them — the one you like better.

I have a serious problem. For the past three years I've been in love with a girl who also loves me. But the problem is that she is 20 years old and I'm just 17. Now my relatives who stay near her locality have come to know about our affair and are creating problems for us.

Allwyn  
Thana

Dear Allwyn,

If you two are really serious about each other then you can still continue seeing each other but give your relatives the impression that you've broken up. You can do this by not being so open about the affair and by telling them that you have given the girl up. It is sensible to be secretive about the affair because you cannot afford to be defiant as you're too young yet. Also you can try and find out why they are against the whole thing and if it is the age that's bothering them then you can try explaining to them that your relationship is strong enough and the age cannot be a barrier.

I'm a 19 year old girl madly in love with a guy who is 18 years older to me. I wonder what sort of feelings he has for me. Though we're quite frank. I cannot ask him about his feelings directly. I'm very upset, please suggest a way out.

Natasha  
Bangalore

Dear Natasha,

First of all you should understand the implications of going around with a man who is so much older to you. Besides your parents disapproval you may also have ideological problems with the guy himself. There is a difference between being friends and lovers and your relationship will be quite different from what it is now. Probably he may not have the same feelings as you do and find you too young for him. You can reduce your friendship with him a little and see if it helps you to get over him but if you still want to go ahead then you can take the help of a common friend.

Send your queries to:  
**WHAT'S YOUR PROBLEM**  
**JETSET Magazine**  
Amar Hill, Saki Vihar Road,  
Bombay — 400 072.

# CLASSIFIEDS

Hi, Guys and Gals. I'm 18 and inviting you to be my pen-friend. I'm crazy about movies, music and driving. Drop your letter to: Naresh Kumar, Basant Colony, Sali Road, Pathankot, Punjab-145 001.

Hello Friends, I'm a crazy boy of 16 and want to make friends with anyone whose hobbies are sports, films and photos. Write to: Tikendrajit Das, Hill View Colony, P.O. Noornmati, Newghy, Assam-781 020.

Shalini Mirchandani, likes socialising, dancing, listening to music, meeting people and sometimes freaking out and reading. Write to: Shalini Mirchandani, 15 G, Hong Kong Garden, 8 Seymour Rd, Hong Kong.

A broadminded executive of 29 who believes in every type of beauty invites correspondence from charming and interested people of both sexes. Write to: Mohindra P., M/s. M.R. Kohli & Co., Opp. I D-Gah, G.T. Rd, Karnal-Haryana 132 001.

Hi guys and gals, I'm a 15 year old guy interested in sports, reading, music and correspondence. Write to: V. Suresh, No. 44/Rajaji Niwas, Tiruvallur, Chingalpet D.T.-602 001.

Hello, a guy of 19, studying B. Com and is crazy about hockey, travelling, detective novels, making penpals throughout the world. Write to: Sanjay Sharma, Pandit Medical Hall, Jharsuguda Orissa-768 201.

Hi, Sweethearts Stop your heartbeat for a moment. Here's an 18 year old guy, 6ft tall who loves himself. His hobbies are nothing except swimming, popmusic, billiards, golf, movies. So pen to: Madan C/o. Raju General and Medical Stores, Revathi Complex, M.C. Colony, A Block, Church Road, Davangere-577 004, Karnataka.

Hello. I don't have an eye-catching hobby. All I have to offer is myself. Any one interested in a genuine and life-long relationship is welcome to write to me. I am 23 and a final year student in electronics engineering. Berinder Singh, P.O. Box 54, Head Post Office, Bidar-585 401. (Karnataka).

Calling smart and sweet gals and guys between 13 to 18. My fads are music, movies, fast driving, fun, adventure, billiards, computers and penpals. Write to: Rajiv Agarwal, C/o. C.L. Agarwal, Agarwal Cottage, Cozy Corner, Burdwan Compound, Ranchi-834 001. Bihar.

Hi! Guys and Gals! I'm a guy of 19 doing S.Y. B. Com. and into music, reading, correspondence, shooting, roller-skating, cricket, freaking out, making worldwide friends and collecting their snaps. Age no bar. Write in English or Hindi to: Aziz Ur-Rehman, C/o. Sudama Singh, Finance EC-IX Dept. Assam Sachivalaya, Dispur, Guhawati, Assam-781 006.

Here is a dashing handsome Casanova of Ranchi inviting you to shoot your letters to him. I love music. Write to: Goutam Dey, Qr. No. 13/645/2, Near Russian Hotel, P.O. Dhurwa, Ranchi, Bihar-834 004.

Hi, anybody wanna make friends with a 23 year old guy who loves music, photography and of course all the good things in life, then shoot a crazy letter to: Amit Hoare, Q. No. B 19, ONGC Colony, Sibasagar, Assam-785 640.

Prrrrr, Prrrrr, Kiss me creeps. Well I'm a baby doll (25) with a link to feminism and who adores masculinity. Calling tigers of the eastern zoo. I'm a baby doll who needs milk so pen your letters to Franky Jo, L.A. dale, Neeravil, Perinad P.O. Quilon, Kerala-691 601.

Hello, here's a 19 year old student calling everyone in the world, from any field for a long, true friendship. Interested write to: Pradeep Kanodia, 3-4-568 Narayan Guda, Hyderabad-500 029.

Hi Guys and Gals. My age is 18 and height 6ft. 6inches. I'm not a flirt but a freak of nature. I'm into music, fashions, mo-bikes and also crazy about horse-riding and photography. Shoot your letters to: Sunil Gogia, H. No. 16-2-50/B, Malaket Colony, Hyderabad.

A bachelor officer of 30 interested in music, movies, cricket invites friendship from either sex. Write to: D. Dey, Kumarghat Hospital, P.O. Kumarghat, Tripura (N).

Life is short and it should not be over before we live it up. It's difficult to find a friend worth dying for. I would like to find one. I am a guy of 25 with high tastes. Padam Kumar Gupta, 48/104, General Ganj, Kanpur-208 001.

Friendship, movies, travelling, correspondence and everything for fun. Miss. Shashikala No. 171, 10th Cross, Gokulaum III Stage, Mysore, Karnataka-570 002.

Hi, gals. Here is Paramjeet Singh, a 19 year old engineering student waiting to charm all you pretty gals. I'm into mobike racing, music, bird-watching, dancing. Rush your responses to: Paramjeet Singh, C/o. Dr. A.I.T. Men's Hostel, Near Jnana Bharati Campus, Bangalore-560 056.

I'm a young guy of 27 years into reading, writing letters, making friends, group discussions, movies, dancing and stamps. Rush your letters to: Ronald Quadros, Sandhurst House, 3rd floor, Merewether Rd. Colaba, Bombay-400 039.

I'm a 23 years Scorpio, in travel business. Interests — Shopping, freaking and music. Seek fun-loving, female friends. Write to: Rajan Manchanda, B-51, Subhadra Colony, Delhi-110 035 or ring: 735 317.

Howdy gals. I'm a civil engineer of 21. I love music, travelling, and playing chess. I would love to make pen pals from all over the world. Write to: Navneet Arora, 4125, Ahar Road, Muktsar-152 026. (Punjab).

Smart, broadminded guy (Don't shock easily) looking for pals any place - guys and dolls for lasting friendship. Interests from photography to pornography. Locals write with phone No. if any. William Wong C/o. Shanghai Co. 13, A Russel Street, Calcutta-700 071.

Hi sexy gals, single as well as married from all over India and abroad. If you would like to go in for something scientific, try this young researcher of 26, who is interested in swimming, travelling, adventure and friendship with cute females. Mr. M. Mahajan, M-67, Indian Institute of Science, Bangalore-560 012.

Hi, friends. I am a student of 19 years of age seeking pen-friends. Guys around my age can write to me. You may write your letters to: Sri Harsha, No 1559/2 Vidyanagar, Ganapati Temple Street, Mandya 571401 Karnataka.

Hey Young folks. Here's a broadminded bank clerk into music, movies, gifts, sports, T.V. Write to: Tilak Rajpoot, State Bank of Patiala, Kotkappa-151 204.

Hey gals, here is Prince. He is 22. He is crazy for hot movies and hot talk. He is an ocean of humour. Zoom your views with a snap to Department of Mechanical Engineering, Faculty of Engineering and Technology, Aligarh Muslim University, Aligarh-202 002. (UP).

C'mon dears and dearies. It's time for joys, cheers and being friendly. I am a student of T.D.C. with a joyous attitude. Friends call me 'Dubec'. Hobbies are quite similar but politics is also in my tea cup. Dinesh Sharma, C/o. Radhakishan Rajendra Prasad, 9, Tiwari Market Fancy Bazar, Guwahati-781 001.

Attention gals free and frank! invited by a smart, funloving guy of 20, 6'1" doing Mechanical Engg. crazy about photography, travelling, music, movies, dancing. Bhupinder Singh Bhatti, Room No. 363, Vindhya Hostel, Punjab Engineering College, Chandigarh-160 012.

Hi calling all gals. A Young guy of 21 wants pals. I like tennis, pen pals, music, fashion, becoming member of various overseas clubs including a green peace organisation. Sanjay Kumar, State Bank of India, Upper Bazar Branch, Ranchi-834 001.

IAF officer, 24, adventurous and funloving. Pilot Officer SH Bhaskar, 34 AEC (L), Officer's Mess, Air Force Technical College, Jalahaili (W) Bangalore.

Hey Young Gals. Pause. Here's a guy of 24 employed in a bank who wishes to hear from you for a frank relationship. I love chess, cards, correspondence and roaming. Write to: Rajnish Garg, H. No. 61, Street No. 1, Ferozepur Cantt-152 001.

Funloving executive (28) invites girls for sincere friendship. Ring 311202 before 5 pm or 5413666 after 6 pm. Anil: Post Box 9906, New Delhi-110 064.

Hi gals. Here's a 22 year old engineer looking for friendship with beautiful girls in India. Write to: Pilot Officer, Sanjeev Sharma, 34 AEC Officers Mess, Air Force Technical College, Jalalhalli(W) Bangalore.

I'm 24 years interested in nothing but loving, and ready to share your interests.

Write to: Prakash M. Galrani, 6B/5, Navjivan Society, Chembur, Bombay-400 074.

A business man (34) would like your friendship. Write and see how interesting he is, coz he likes what you like. S.T. Desai, 399/2, Bhoiwada Street, Opp. Zakaria, Relief Rd, Ahmedabad-1, Gujarat.

Hi friends. I am tall, handsome, smart and 23 years of age. My hobbies are varied from listening to pop and rock music to reading, tennis, correspondence, riding bikes, astrology and above all having fun. Rajendra Singh, Devi Cottages, Mount Abu-307 501.

I'm a 29 year old guy and love to have intimate and meaningful friendship with free, frank and broad-minded girls/ladies (age no bar). I'm into Music, movies, and nature. Stanislaus Fernandes, 15 B House, Room No. 7, Wanzevadi, Mahim, Bombay-400 016.

I'm a guy of 17, calling on friendly guys 'N' gals from any corner of the world. Interested in pop music, reading, making pals and lawn tennis. (Interested persons need not share my taste in hobbies). Pradeep Agarwal, C/o. S.N. Agarwal, Bakrabad, Cuttack-753 002.

Hi, gals. I'm a guy of 16 into music, hot movies, penfriendship, bird catching. Interested girls from 14 to 18 rush your letters to: Yusuf Patel, Sonawala Apt. Flat No. 507, Arab Lane, Grant Road, Bombay-400 008.

Hi Guys and Gals, What's your name? I am Tarun, 19, wanting friendship with you. Do you? Tarun Soni (EQ/ASST), LGS Sec. No. 3, Wing AF Palam, New Delhi-110 010.

Stop, here's the end of your search for a perfect penfriend. I'm a guy of 21 interested in penfriendship with everyone. Write to: K. Shriharsh, ME, 38th Basic Submarine, INS Satavahana, C/o. F.M.D. Vishakapatnam-530 014.

I'm a 24 year old student and passionate about slow rock music, video movies, travel, sunsets and fiction reading. I'm seeking broadminded and mature folks for intense correspondence. Write to: Lalit Choraria, M.G. Marg, Gangtok 737 101, Sikkim.

Hello everybody. I'm a guy of 18 calling pals around the globe. Hobbies are travelling, movies, and music. Write your letters in national or international language to: R.B. Goyal, 28, Madanmohan Tolla, Calcutta-700 005.

I have lots of interests, some of them are swimming, dancing, reading, watching movies and most of all having a lot of fun. Write to: Manish Raj Gupta, H. No. 23/415 Krishna Chowk, Ajmer, Rajasthan-305 001.

Hello! 38 years in age, interested in photography, philately, golf, squash, travel seeks friendship with broadminded females. Write with snap to: Mahesh Kumar, Post Box No. 16713, Alipore, Calcutta-700 027.

Woody Allen seeking Diane Keaton. I'm 25.5' cool sensual fit, available. You are 20-35, honest, passionate. Looking for something very special. I love movies, music. Write to: Monish Gaur, C/o. V.N. Sharma, House No. 90, Shivalik Apartments, Kalkaji, New Delhi.

Hi, sweet gals. A young guy of 22 would like to be penpals with young broadminded lasses, between 17 to 25. My hobbies are driving, photography, music and travelling. Rush to: Navdeep Marwaha, Fortress Head Quarters, C/o. Navy Office, Port Blair-744 102.

Here is a "Xaverian Sunil" (19), who can beat any one in freaking, friendship, driving, swimming, travelling, freaky jokes, sports, modelling, etc. Eligibility, gals between '68 to '74. Write to: Sunil Kumar Agrawal, 112, Vivekanand Nagar, Liluah, Howrah-711 204. Calcutta.

Hi, folks. I'm a guy of 22 studying C.A. and into sports, music, making friends, travelling and reading. Interested? Drop a line to: Manoj Das, 123, V.M. Street, Mylapore, Madras-4.

Bonjour damsels, your target is 5' 11", and a 22 year old guy. Interested in hunting, adventure, swimming, body building, painting and music. Write to me: Gajendra Raipoot, J-24/950 Mandir Marg, New Delhi-1.

Hi, Here is an 18 year old guy from golden Goa sending vibes to all gals from all over India and abroad. Basically I am a lazy person but I do like wind surfing, reading, heavy metal music and penpals. Arnindo Gonsalves, House No. 27(1), Cana Benaulim, Salcette Goa-403 601.

Would you like to be a friend of a Bangladeshi doctor? Hobbies include travel, music, tennis etc. Hafizur Rahman, Room No. 35, Newly Built Hostel, Patna Medical College, Patna-800 004. Bihar, India.

Hi young and charming girls, I'm 17, male, and into fast biking, rock music, and movies. So sweet smart girls from any part of the globe can write with snaps for 100% reply. Kiran P. Borawake, Shrirampur Housing Society, Ward 1, Shrirampur-413 709.

Hi gals, a guy 33 wishes to have fun loving broadminded females from 16 to 40 years,

Rates are Rs. 20/- per insertion. Ad copy should not exceed 20 words. Rs. 60/- will be charged per column cm. for official ads. Demand draft or Postal order must accompany the ad. copy. All ads accepted at the discretion of the editor. Ad. copy may be edited for space and clarity if necessary.

Send all classified to —

JETSET Classified, Stiletto International, Amar Hill, Saki Vihar Road, Bombay-400 072.

Classified

Name \_\_\_\_\_

Address \_\_\_\_\_

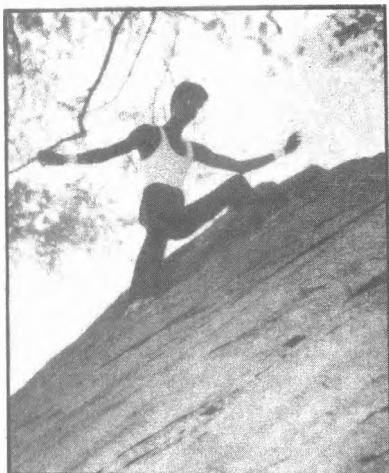
City \_\_\_\_\_ State \_\_\_\_\_ Pin \_\_\_\_\_

Payment: Demand Draft/Postal Order

Signature \_\_\_\_\_

Ad Copy \_\_\_\_\_

# ETCETERA



Balancing practice at Mumbra Mountain

## ROCK CLIMBING ... MORE THAN A SPORT

Kiran Adfadkar a 28 year old daredevil, is a young rock climber of the Dombivli Hiking Club. He has taken up rock-climbing not as a hobby alone but also for developing qualities like courage and concentration which his numerous feats clearly demonstrate.

In fact Kiran Adfadkar climbs barefoot

and most of the time without any aid of equipment like ropes, bolts etc., encountering along the way poisonous snakes. All of which goes to prove the sheer grit, determination and adventure that this young lad carries within him.

Adfadkar presently heads the Dombivli Hiking Club which at the moment has a membership of about 50 members including four girl enthusiasts! During a brief chat at the Jetset Office, Adfadkar showed us piles of photographs and narrated descriptions about his solo and team efforts and requested support of the media towards greater commercial sponsorship of this both exciting and educative adventure sport.

We hope to hear from readers who are interested in knowing more about this lively outdoor sport. Included is a snap of Adfadkar taken in the course of his rock-climbing expeditions.

Kiran S. Adfadkar  
Giriviraj Hiking Club  
Aphle Ram Mandir, Opp. Bhagoday Building,  
Ram Nagar, Dombivli (E), BOMBAY  
421202

## HAVE A GROOVY TIME WITH NAWTY BOYS

Earlier a common complaint from teenagers in Bombay had been that there was no classy discotheque in the distant suburbs except may be Five Star discotheques, which always turned out to be an expensive affair. Now, Nawty Boys a neat discotheque has been opened in Malad (Bombay). Teeny boppers can dance and even eat at the discotheque without actually emptying out their pockets. Nawty Boys is indeed a discotheque with a difference — the rates, the

food, and the wine. Over and above the walls of the discotheque have cartoons drawn by renowned cartoonist Keith Francis which makes this an exclusive and yet a groovy place to be in.

Yearly membership for a couple works out to Rs. 2500/- and for the lonely souls Rs. 1,500/-. College students and airline crew members are given a special discount on presentation of I.D. cards.

Nawty Boys opened on the 25th of June, 1989 at Kedia Chambers, S.V. Road, Malad (W) Bombay — 400 064. For reservations you can dial: 688 6910

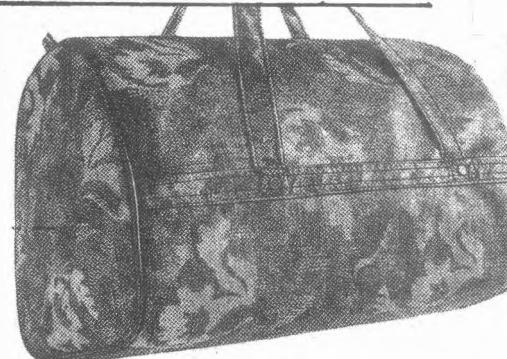


## NAMASKAR FOR NATIONAL INTEGRATION

The telegame — Namaskar is the largest interactive mass communication programme ever produced in the world.

The rules of the game are simple enough. Every Sunday you'll be given the name and occupation of a Target Person, then from Monday to Saturday six clues about the target persons place of residence will be provided at 9.50 p.m. All you have to do is, guess where he/she is based and you stand to win a prize of a thousand rupees and also the possibility of appearing on T.V.

The Handshake which is another part of the programme is interlinked with the above. Its interesting to track down the target person at his/her hometown using a chain of four other persons in between. You need know only the next person in the chain. Cash prizes will be given to the chain which covers the maximum number of states, an all women chain and an all students' chain. Thus in the course of the game many a barrier of caste, religion etc will be broken. The first Namaskar chain will be featured on Aug. 13th.



## BAGS OF IDEAS

With the festival season around the corner, you won't have to break your head over the ideal giveaway this year. Polynova Industries Limited, makers of premium leather cloth have started manufacturing totes and bags.

Available in 20 colours/designs, you can choose from Delegate kits, Office folders, Duffle totes, T.V. covers, Shopping bags, Rider pouches and Toilet cases. The prices range from Rs. 15 to Rs. 1500. So this year just pick up a bag and gift it away.

# JUST FOR FUN

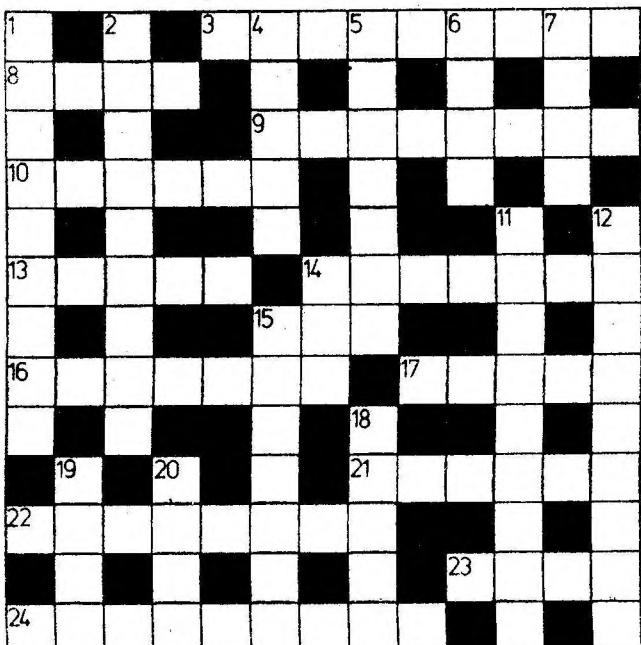
## CROSSWORD

### ACROSS

- 3. Deserted (9)
- 8. Employed (4)
- 9. Sever (8)
- 10. Named (6)
- 13. Poetry (5)
- 14. Dwell (7)
- 15. Before (3)
- 16. Building for entertainment (7)
- 17. Aroma (5)
- 21. Coil (6)
- 22. Loud (8)
- 23. Soon (4)
- 24. Area (9)

### DOWN

- 1. Till (9)
- 2. Confused (9)
- 4. Cutting-piece (5)
- 6. Cereal (4)
- 7. Consumes (4)
- 11. Hateful (9)
- 12. Surprising (9)
- 14. Anger (3)
- 15. Caustic (7)
- 18. Flower (5)
- 19. Eye inflammation (4)
- 20. Fibber (4)



Solution to the crossword on page 37

### Dennis the Menace

By Hank Ketcham

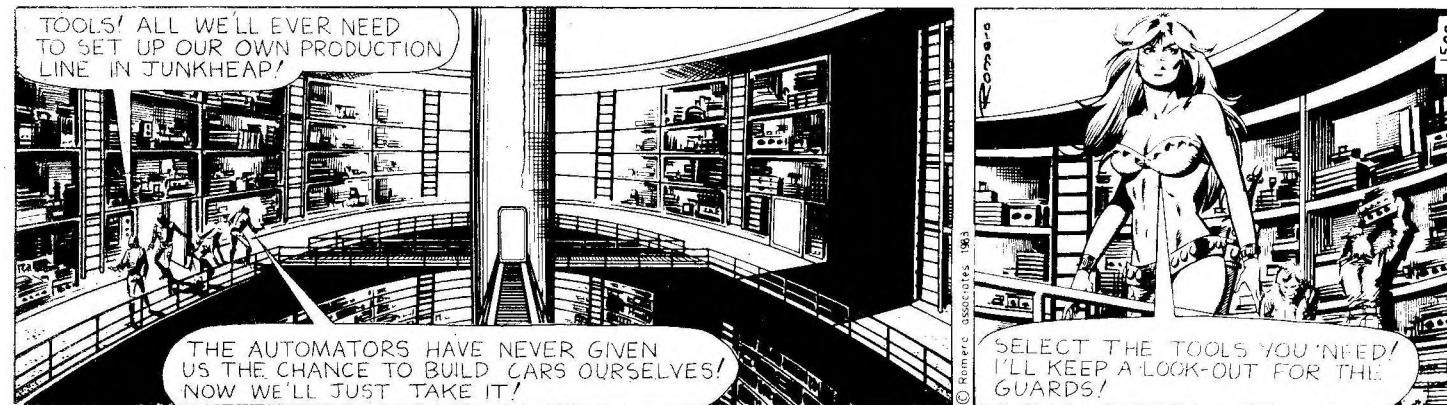
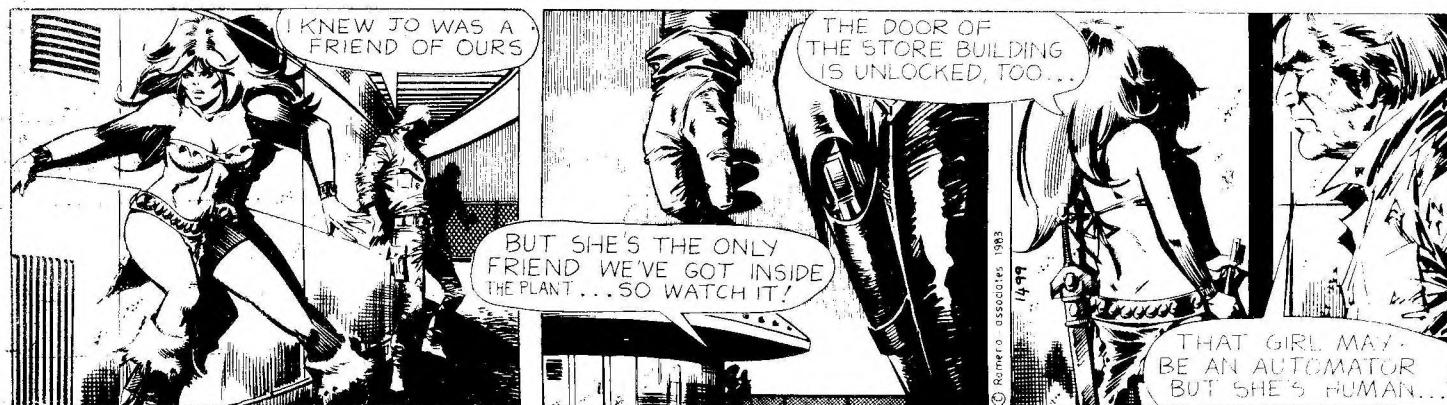
#### CHOO-CHO CHUMS



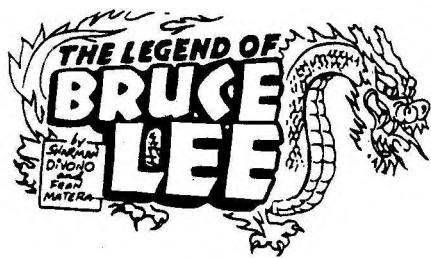
# JUST FOR FUN

**AXA**

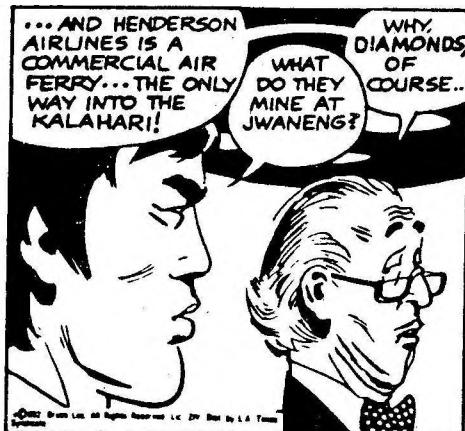
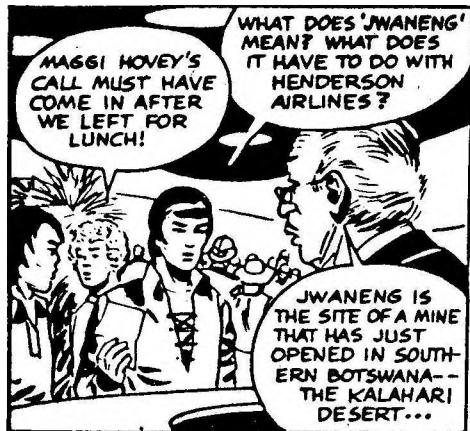
By AVENELL and ROMERO



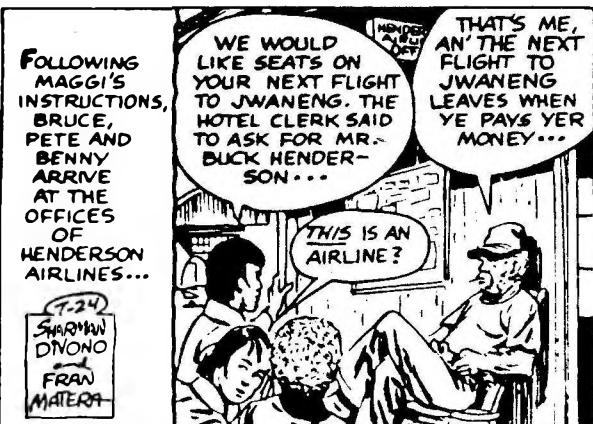
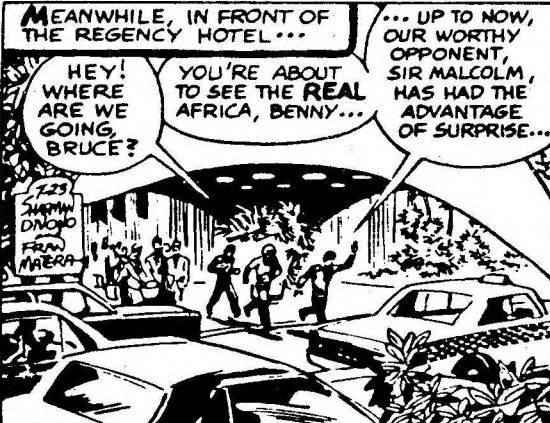
# JUST FOR FUN



## BRUCE LEE



By DiVono and Matera



# JUST FOR FUN

A woman whose son was attending a summer camp received an ecstatic letter from the director. "Robert is one of the most promising youngsters we have ever had here," he rhapsodized. "He is a fine athlete, has a world of vitality and enthusiasm, and his sportsmanship and leadership leave nothing to be desired. If every boy we had were such a splendid example of youth as Robert, we would feel we had succeeded far beyond our fondest expectations."

The mother wrote back: "I am happy to hear that Robert is doing so well. He seems to be an excellent camper."

"I have a son there, too — named George. How is he doing?"

"Quick!" he yelled at an old man. "You have to hide me!"

"But my son," pleaded the old man. "My son is the butcher and he has gone on an errand. I am blind and cannot see."

"Hey, look man!" screamed the desperate run-away as he pressed the cold steel of his revolver against the old man's head. "You gotta hide me."

"Very well," agreed the sightless victim. "What color are you?"

"I am brown," answered the desperado.

"And how tall might you be?"

"I am very short."

"I can tell by the touch of your hand that you are also greasy and plump."

"So what do I do?"

"Put an apple in your mouth and go lie down with the other roasted pigs."

Molly, one of the nurses in the hospital, was always going around joking and laughing and teasing the patients.

Knowing Molly's sense of fun, one of the male patients named John decided to play a little trick on her.

When asked to provide a specimen of his urine he took some orange squash which his mother had brought for him and poured this into the bottle instead.

When Molly came to collect the sample, John made as if to hand the bottle over to her — but then said: "Hmm. It looks a bit weak. I'd better pass it through again."

He then put the bottle to his lips and drank the contents. Molly fainted.

## JOKEs

A girl snuggled up to a fellow in a singles bar and said: "I can tell from your manner, you are a definite Gemini. Can you guess my sign?"

"Well ma'am," drawled the disgusted stud, "your face reminds me of Taurus but your body odor is more like Pisces!"

She was about to go out on her first real date and she asked her mother, "What shall I do if he tries to kiss me good night?"

"Well," said her understanding mother, "I suppose you could whisper for help."

My girlfriend has an hour-glass figure, but gets a bit annoyed if I put my arms around quarter to nine.

An extremely attractive young girl rushed into a pub and demanded a drink.

"How old are you?" asked the publican.

"Sixteen," replied the girl.

"Then you've had it," replied the publican.

"I know," panted the girl. "That's what made me so thirsty."

The spry old gentleman of 89 had just returned from his honeymoon with his 23-year-old bride.

"How did the honeymoon go?" asked a friend.

"Oh, it went quite well," replied the old man, "but did you ever try to get a marshmallow into a kid's piggy bank?"

The shy English girl on her first visit to Scotland nervously went up to a handsome young Scot who was wearing his national costume and asked: "Excuse me for speaking to a stranger, but I've always been curious. Please can you tell me what is worn under the kilt?"

The Scotsman smiled and said: "Nothing is worn — everything is in excellent condition."

As they lay in bed on the first day of their honey-moon, John turned to his wife and sighed: "Darling, I hope you can put up with my ugly face for the rest of your life."

"That's all right, dear," she replied. "You'll be out at work all day."

One cold night a man with a reputedly poor eyesight was driving a friend home. The frost was thick on the windows, and after a couple of near accidents the friend tactfully suggested that it might help if they cleaned the windscreen.

"What's the use?" the driver replied. "I left my glasses at home."

Love  
is...

... missing half  
the movie  
to find  
her shoe

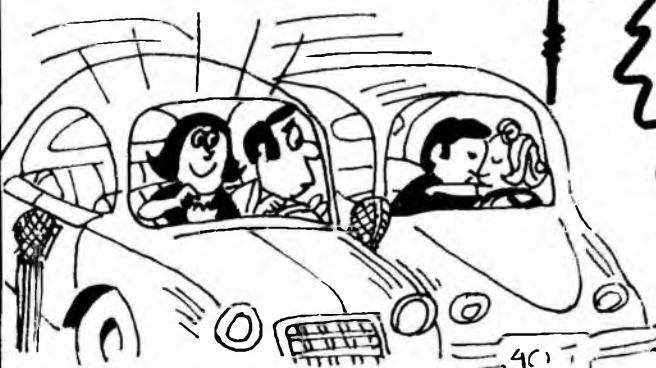




### A WAY OUT.

Does the thought of going out with somebody give you goose pimples? Now there's a way out. Here are eight wonderful do's and don'ts that will make your first date great.

1. **Do** be natural — it will help you to be more convincing
2. **Do** wear something you're comfortable in. Being self conscious about the top that keeps falling off your shoulders should be the last of your worries.
3. **Do** talk about things you're both interested in, so as to reinforce common ground.



4. **Do** continue to be polite even if you've realised the whole idea was a mistake.
5. **Don't** eat before you go out for dinner/lunch as it's going to be hard enough eating if you're really nervous.
6. **Don't** talk about old affairs.
7. **Don't** rush into intimacy. Getting too involved too quickly can put anyone off.
8. **Don't** throw yourself at him/her. However, if he/she asks what you're doing next weekend make yourself available if possible.

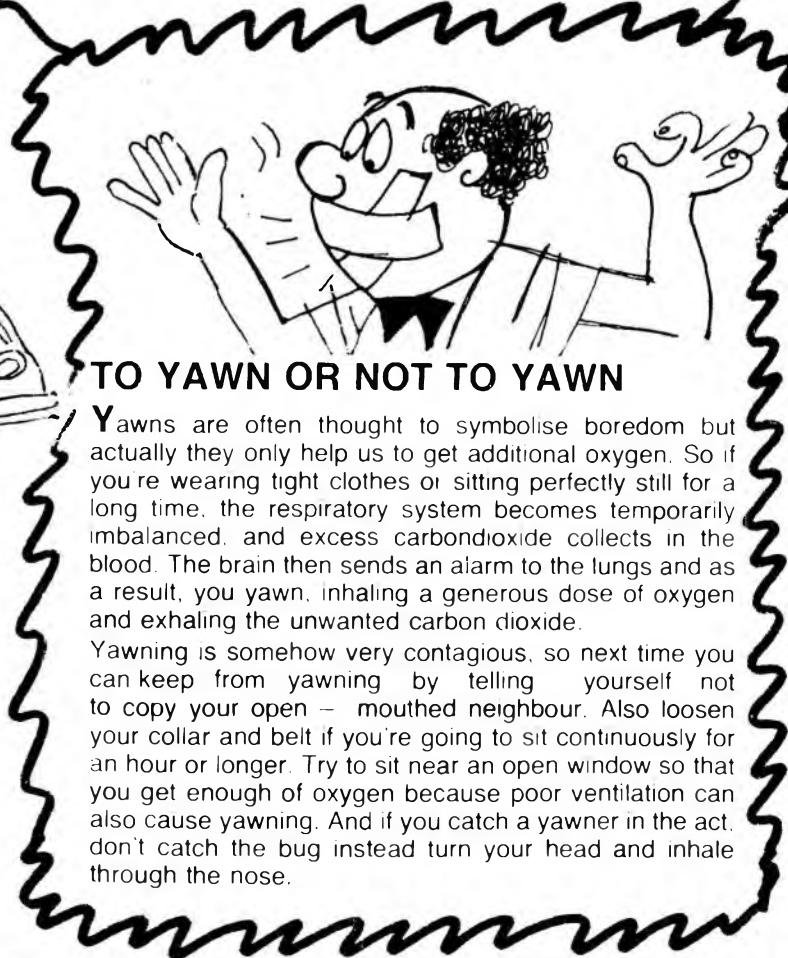
### WINNING MAGIC

There's nothing magical about what makes one a winner. Everybody has what it takes inside them. So get it out and be on top of the world.

1. **Learn how to face failure:** Every time you try to achieve something new in life, there may be failures and pain. Learn how to face them as they are a part of your struggle for success.
2. **Surround yourself with winners:** It is winners and positive

thinkers who will help you, and not the negative ones.

3. **Learn from your mistakes:** It is through the mistakes you make in life that you can learn how to build your self-confidence, which will later help you to win.
4. **There is no such thing as 'I can't':** You have to believe in yourself. Only you can encourage yourself the most.



### TO YAWN OR NOT TO YAWN

Yawns are often thought to symbolise boredom but actually they only help us to get additional oxygen. So if you're wearing tight clothes or sitting perfectly still for a long time, the respiratory system becomes temporarily imbalanced, and excess carbon dioxide collects in the blood. The brain then sends an alarm to the lungs and as a result, you yawn, inhaling a generous dose of oxygen and exhaling the unwanted carbon dioxide.

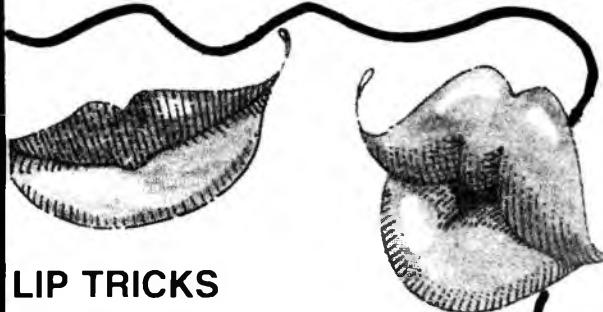
Yawning is somehow very contagious, so next time you can keep from yawning by telling yourself not to copy your open-mouthed neighbour. Also loosen your collar and belt if you're going to sit continuously for an hour or longer. Try to sit near an open window so that you get enough of oxygen because poor ventilation can also cause yawning. And if you catch a yawner in the act, don't catch the bug instead turn your head and inhale through the nose.

## MAKE THE MOST OF YOURSELF

Follow some of our magical tricks and conjure up a beautiful new you! It is important to look good to please yourself and others.



1. **Smile with style:** A big broad smile is an effective confidence booster. Breaking into a big grin eases tense facial muscles and makes you feel less nervous and unsure. So when you smile you're giving off signals that suggest you're relaxed.
2. **Be bold and beautiful:** Bright, bold and clear make-up colours or dress can always brighten you up. More so now, when red is the big colour story for the monsoons.
3. **Give yourself a head start:** Nothing can drain your confidence than limp, lifeless and lank hair. So make sure your hairstyle is doing the most for you.
4. **Get fresh:** Those advertising people who dreamt up the 'the ring of confidence' for a certain toothpaste were really hitting us in our most vulnerable spot — our breath. If you suffer from bad breath then check out on constipation and tooth decay.
5. **Speak easy:** How you speak is as important as how you look. In order to come across well when you speak, you must breathe from the stomach, not the chest and breathe out deeply as you start to speak.



### LIP TRICKS

No matter what the shape of your lips is they can be re-defined to appear more evenly shaped.

**Full lips:** Can be made to look thinner by outlining just inside the natural line. Make sure to define the corners well and avoid colours that are too bright and glossy.

**Thin lips:** Can be made to appear fuller by outlining just beyond the natural line. Glossy, light to medium colours add fullness.

**Too full top lip:** Can be balanced by emphasising the bottom lip by using a lip-liner and a light but bright lip colour.

**Too full bottom lip:** Can be brought into line by focusing on the top lip. Achieve this with a lip-liner by using a slightly darker colour with less gloss on the bottom lip.

## FASHION BY THE STARS

Surprising though it may sound but your sun sign influences your style. So know your taste now.

**Earth — Taurus, Virgo, Capricorn.**

You crave for stability and the comfortable things in life. Your colours are of the earth, browns and greys. You dress traditionally and buy clothes to last. You like to have a healthy and wholesome look about you.

**Water — Pisces, Cancer, Scorpio.**

You live by your wits and are guided by your instincts. You mould into your surroundings. Easily camouflaging yourself. Your colours are usually pale and unobtrusive. Your dress sense is exotic, romantic and free-flowing — peasant skirts, gypsy lace and jewellery is what you like.

**Air — Aquarius, Gemini, Libra.**

You're a fashion trendsetter. You can manage to look stylish in whatever you put on. You adore bright colours and have a tendency to dress on the wild side — heaps of chunky jewellery and wonderful scarves and belts. Your moods are as unpredictable as your whacky sense of dress.

**Fire — Aries, Leo, Sagittarius.**

You're in for a glamorous life. Your favourite colours are fiery vibrant oranges and flaming reds. Your clothes are dramatically sexy — stilettos and short, short minis.



## SWIM TO SLIM

The percentage of fat in the body, basically determines the body shape. Swimming can help you change the fat patterns. It becomes fairly easy to firm up flabby upper arms by swimming. Weight comes off the stomach much faster and also from the hips and thighs.

## BOOZE YOUR SKIN

Now get rid of oily, greasy skin without having to empty your pocket over astringents. Alcohol can be used as an effective de-greaser. After diluting the alcohol with water, dab it on to your face and wash after three to four

minutes. This will help you to have a dry and clear skin. To get rid of the smell, you can try using rose water instead of plain water. This will also have a more cooling effect. However, a word of caution, if alcohol is not diluted it may sting your skin and even overdry it.



## THROW AWAY YOUR SHYNESS

You've got to overcome shyness and come out in the open. So come do it with us.

1. Smile at someone you keep seeing at the bus-stop.
2. Try walking into a party all by yourself.
3. Try telephoning to invite someone, somewhere.
4. Express anger when someone/something makes you mad.
5. Try complaining about bad service to — say, your tailor or dry cleaner.

## BEATING THEM BLUES

Some ways to beat the blues.

1. Let out your pent up feelings. You may be harbouring within you feelings such as anger, that you need to express.
2. Try to experience success by doing something that you feel will utilise your special talent. Even the littlest triumph can help you rediscover your lost self — esteem.
3. Break up your usual routine. Try wearing different clothes, go to a different restaurant instead of the one you visit everyday.
4. Consider helping others — helping somebody in distress may help you feel better and even stronger.
5. Most importantly, if the blues just hang on or return frequently, then seek the help of a physician or a parent.





## CHOOSY SHOESY RUNNERS

All you runners who are foot conscious, here are a few footnotes for you.

1. Well-fitting shoes are a pre-requisite for your success. A good and properly fitted shoe can boost performance and reduce the risk of injury.
2. An important thing to know is that if you wear your shoes for half an hour, four times a week for any sport, they'll be good for about a year. After that they're good for street wear but not good enough for sports.
3. If your feet are blister prone, then besides wearing well-fitting socks, you can try smearing petroleum jelly on your toes and heels. After which you can wear two pairs of socks. A thin cotton one first and then a heavier pair on top.

## HOW TO SHORTCUT A SNEEZING FIT

Sneezing is the body's way of removing an irritant. But if the sneezing is recurrent, then it can be irritating. The safest and easiest way to get rid of your sneezes is to use a solution to rinse the irritant out of the nose. This can be done by stirring one teaspoon of salt in 8 ounces of luke-warm water and inhaling it into the nostrils — a small amount at a time.



## BITTER COFFEE FACTS

Though 3 or 4 cups of coffee a day may not sound excessive, the bitter fact is that minor health problems like headaches, indigestion and palpitation are often related to quite a modest intake of caffeine. Since caffeine stimulates the nervous system, the heart and kidneys, a heavy coffee consumption is likely to produce irritability, buzzing in the ears and a general feeling of anxiety. So check out on the cups of coffee you drink a day.



## STRESS FREE

**S**tress is something that you just can't get rid of. So, how about learning to handle it.

1. First of all you need to accept stress as a part of life. It's going to be with you whether you're working, playing or sleeping.
2. Another way of coping with stress is working it off with physical activity. Your body cannot concentrate on one particular source of stress when the whole body is being stressed by physical activity. Try jogging or



even disco-dancing for an enjoyable and healthy way to physically stress your body and forget your problems.

3. Another technique of dealing with stress is talking. Sharing your feelings and worries with somebody you like and trust, can get the worries off your chest.
4. Be sure to get enough rest because your body can cope with stress much better when you're not nervous and cranky from lack of sleep. However, complete inactivity can be detrimental too.
5. Lastly, always try to accept things, that you are unable to change.

# Help protect your priceless heritage.

As you travel, you discover.  
India's golden heritage,  
unparalleled anywhere else in  
the world.

5,000 years of history in  
countless forts, monuments and  
shrines.

And the splendorous diversity  
of nature.

In myriad hues and colours.  
Don't remain silent when  
someone defaces a monument,  
shows disrespect to a place of  
worship or pilgrimage, or in any  
other way damages or dirties the  
surroundings.

Persuade him.  
Prevent him.  
Report him.  
Help protect your priceless  
heritage.

It's the only one you have.



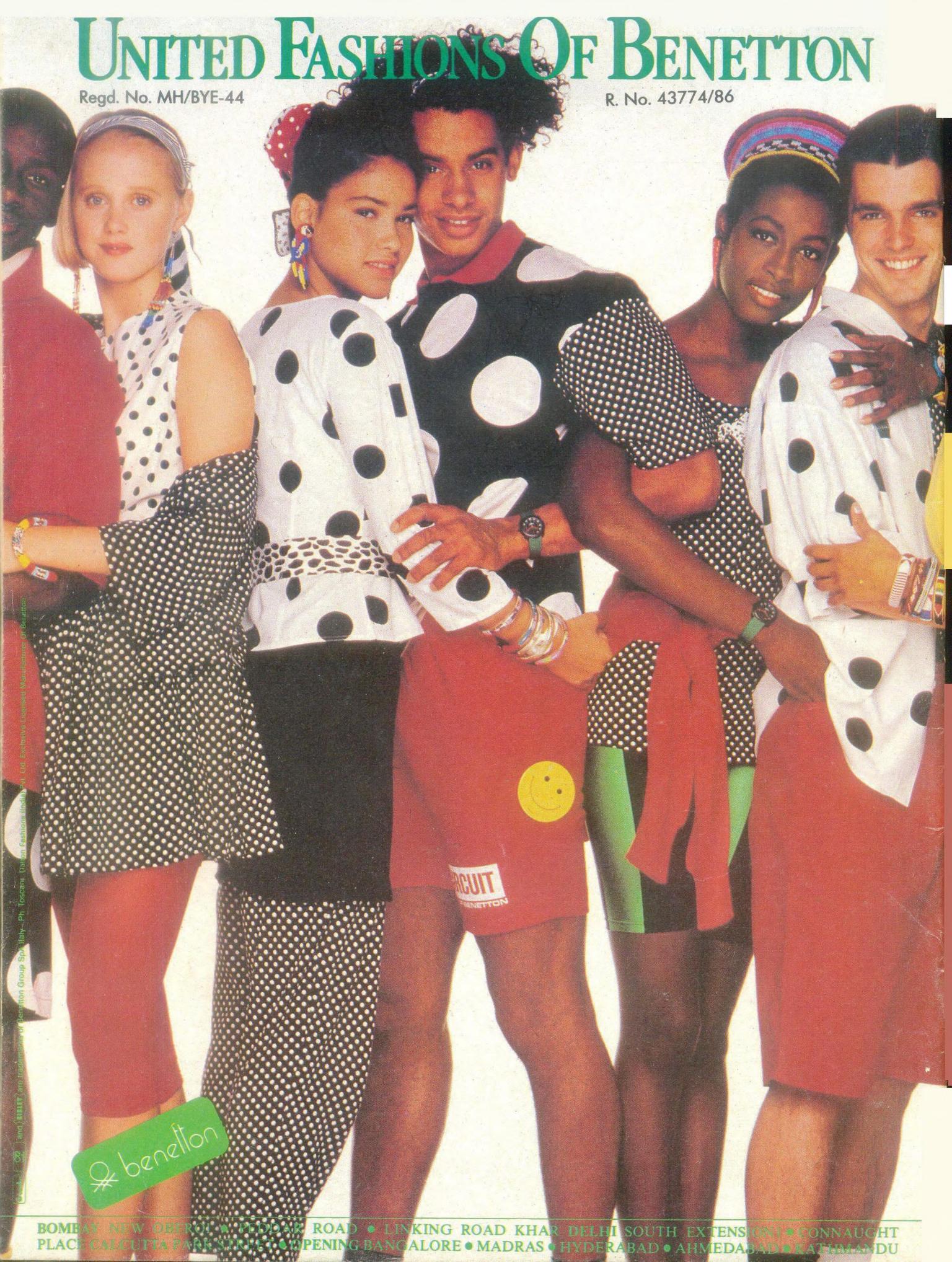
पर्यटन विभाग भारत सरकार

Department of Tourism Government of India

**UNITED FASHIONS OF BENETTON**

Regd. No. MH/BYE-44

R. No. 43774/86



benetton

BOMBAY NEW OBEROI • PODDAR ROAD • LINKING ROAD KHAS DELHI SOUTH EXTENSION • CONNAUGHT PLACE CALCUTTA PARK STREET • OPENING BANGALORE • MADRAS • HYDERABAD • AHMEDABAD • KATHMANDU



# JETSET

MAGAZINE

Michelle Johnson

